

(à 5 - Orlando di Lasso)

Anonymous

1) g in orig.

2) f in orig.

[illegible]

50

Handwritten musical score for three voices (a, p, b) and a basso continuo (c). The score is in G major and 3/4 time. It consists of three measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The voices are: a (soprano), p (alto), b (bass), and c (basso continuo). The notes are: a, p, b, c in the first measure; p, e, r, e, a, p in the second measure; p, r, o, p, r, e, p, e in the third measure.

[illegible]

60

Example 60 shows three systems of musical notation. The first system has three staves: the top staff has notes 'r', 'f', 'e', 'r', 'e', 'a', 'a', 'r', 'a', 'a', 'a', 'r', 'a'; the middle staff has notes 'r', 'f', 'r', 'a', 'a', 'r', 'a', 'a', 'r', 'a'; the bottom staff has notes 'r', 'f', 'r', 'a', 'a', 'r', 'a', 'a', 'r', 'a'. The second system has three staves: the top staff has notes 'a', 'a', 'r', 'a', 'a', 'a'; the middle staff has notes 'a', 'e', 'a', 'r', 'a', 'a'; the bottom staff has notes 'r', 'b', 'r', 'e', 'r'. The third system has three staves: the top staff has notes 'p', 'e', 'r', 'f', 'e', 'f', 'e', 'r', 'e', 'r', 'a', 'a'; the middle staff has notes 'p', 'e', 'r', 'f', 'e', 'f', 'e', 'r', 'e', 'r', 'a', 'a'; the bottom staff has notes 'r', 'a', 'a', 'r', 'a', 'a'. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests.

[illegible]

Part 2 - Divites eguerunt

Handwritten musical notation for Part 2 - Divites eguerunt. The notation is organized into systems, each consisting of a staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *g*, *g*).

The notation is divided into systems, with measures numbered 5, 10, 15, 20, and 25. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *g*, *g*).

System 1 (Measures 1-4):

- Measure 1: *a a r d r a a d r a*
- Measure 2: *r a r b r a r d r a r d*
- Measure 3: *d r a r a r d a d d*
- Measure 4: *a e r e b*

System 2 (Measures 5-8):

- Measure 5: *a d r a r e a r e a r e*
- Measure 6: *a a r r a d*
- Measure 7: *r r d f d r a r d r d a*
- Measure 8: *e e e e e*

System 3 (Measures 9-12):

- Measure 9: *f d r a a r d*
- Measure 10: *r r a r e a*
- Measure 11: *a f d a d a d a r d*
- Measure 12: *r a a r a a*

System 4 (Measures 13-16):

- Measure 13: *f f e a a r a d a d r a*
- Measure 14: *r a r d r*
- Measure 15: *a a r e r e f*
- Measure 16: *a r a a*

System 5 (Measures 17-20):

- Measure 17: *r d a a a*
- Measure 18: *e a a r e a*
- Measure 19: *a r r f e r f e f e r e*
- Measure 20: *a a r e f*

System 6 (Measures 21-24):

- Measure 21: *e f b e f f e r f e f e r e*
- Measure 22: *f f e r a*
- Measure 23: *a a a a*
- Measure 24: *r d r a d r*

System 7 (Measures 25-28):

- Measure 25: *r a d r a d r a r*
- Measure 26: *a a f f*
- Measure 27: *b b f r e*
- Measure 28: *e r e f f d r d f r d*

