

163. Passamezzo

Anonymous

A lute
 G lute

1)
 2)

10

1) e on 6th course in orig.

2) Note one course higher in orig.

[illegible]

1) 2 notes e on 8th course and a on 5th course in orig.

Saltarello

A lute

G lute

10

The musical score for three voices and basso continuo is as follows:

Measure	Soprano	Alto	Tenor	Basso Continuo
1	$\text{r } \delta \text{ f } \delta \text{ r a } \delta \text{ b a } \delta$	$\text{a } \text{a } \text{b a b } \delta$	$\text{a } \text{b } \delta \text{ b } \delta \text{ a r } \delta$	$\text{a r } \delta \text{ a}$
2	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$
3	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$	$\text{a } \text{a } \text{b } \delta$

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Handwritten musical notation system 1, measures 18-21. The notation includes various rhythmic symbols (vertical strokes, beams) and letter-based notes (a, r, e, b) on a four-line staff. Measure 20 is marked with a box containing the number 20.

Handwritten musical notation system 2, measures 22-25. The notation includes various rhythmic symbols and letter-based notes. Measure 25 is marked with a box containing the number 25.

Handwritten musical notation system 3, measures 26-29. The notation includes various rhythmic symbols and letter-based notes.

Handwritten musical notation system 4, measures 30-33. The notation includes various rhythmic symbols and letter-based notes. Measure 30 is marked with a box containing the number 30. The system concludes with a double bar line and a 'C' time signature.

1)

1) 2 notes one course lower in orig.