

170. Passamezzo antico

Anonymous

1) m in orig. Same in bar 92.

2) Note added by editor.



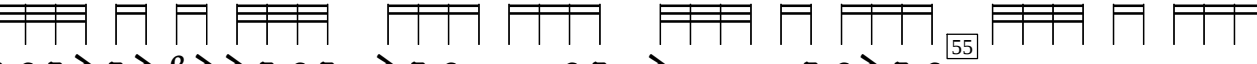
 Musical notation for measures 1-4, showing a sequence of notes and rests on a five-line staff.

45 

 Musical notation for measures 5-8, including a measure rest in measure 6.



 Musical notation for measures 9-12, including a measure rest in measure 10.



 Musical notation for measures 13-16, including a measure rest in measure 14.



 Musical notation for measures 17-20, including a measure rest in measure 18.

1) 

 Musical notation for measures 21-24, including a measure rest in measure 22.

2) 

 Musical notation for measures 25-28, including a measure rest in measure 26.



 Musical notation for measures 29-32, including a measure rest in measure 30.

3)

1) b in orig.

2) e in orig.

3) Note one course lower in orig.

75

$\beta \delta \beta \beta$	$\delta a \delta r \delta r a$	a	$r \beta r \delta \beta$	δ	$r a$	a
a	$\delta \beta$	a	a	$a \delta a b$	δ	$\beta r \delta r$
$\delta a \delta r \delta$	r	$a r$	e	a	$r a$	$a r \beta$
δ	$a r$	e		a	$a r \delta a$	

80

$e r e$	a	$e r \beta e r e$	$a \delta r a$	a	a	a
β	$\delta b a$	β	$\delta r a r a r a r \delta r a$	$r b$	r	$\delta r \delta r$
e	r	$r e$	r		r	$e r b$
r	δ	r	a	a	a	a

$a b a$	$\delta b a b \delta a$	$\delta a b \delta b a$	δ	a	a
r				$b a$	$r b r a b \delta b \delta b a \delta b a$
a	a			a	a

85

$\delta b \delta a r \delta$	$a r a$	$\delta r \delta$	$a r \delta$	β	$\beta \delta r a r$	$\delta r a r \delta \beta i \beta \beta$
a	a		$a r a$	$a r$	$a b a$	$r a$
			e			
						a

$i b \delta a r \delta \beta \beta \delta r a$	$e r$	$e r a$	$a r e$	e	a	$a r \delta \beta \delta r a$	$r \delta \beta i \beta \beta \delta r \delta \beta \delta r a$	δr
β		a	e	a		a	a	
a	a	r		r		r	r	

90

δ	$\delta \beta g \delta \beta g \beta g$	δ	$\delta \beta g \beta g$	g	δ	$r \delta \beta r \delta \beta \beta i \beta \beta \delta r a$	$r a r \delta \beta \delta \beta \beta \beta \beta$	$i \beta \beta$	$i \beta$
β					β	a		a	$i \beta$
δ		δ			δ			a	

[m]

β	$\beta k \beta \beta$	δ	$r a$	$\delta r a$	$\delta b a$	a	$a b a$	$\delta b a$	a	$\delta b a \delta b a$	r
a		a				b	δ	a	δ	$b a \delta b a$	
						r			r		
						a			a		

95

a	b	δ	a	a	b	a	β	$e r \beta e$	a	a
β			δ	r	b	a	r	β	r	a
r			δ				r	e	$e r a$	r
									a	$e r a$

a b d a d	b a b d a r	d a r d f B	f B k l k	B f B f d r	
		a	a l k B	f	d
a r d r	a			B	

ℓ k β ϕ δ r a	g	ϕ δ ϕ β ϕ δ r	δ r a a
	δ	a	g r
	a r	β ϕ δ	b
		ϕ r	g
			a

35

Handwritten transcription of the first measure: $\delta a b \delta a \delta b$	Handwritten transcription of the second measure: $\delta b a r b a$	Handwritten transcription of the third measure: $b a r a b a b \delta$	Handwritten transcription of the fourth measure: $a r e a e$

-4-

[illegible]

1) a in orig.

1) m in orig.