

# 50. La Bataille

## Part 1

Clément Janequin

1

*p p p f d f h f d r d a g a r d f d r a*

a a a

5

*r d f d f d r a r r a r d f d r a r d r d a a f f d r a r*

a a a a a a a a e f a a r

10

*d b d b b d r a r a r d r r r d b d f d b a a b d*

a a r r a a a a e a r e

15

*a d a r a d r d r a r r d r a d a b d b d a d r a r d r*

a e [r] a a r a

1) 20

*d a d b d d a a r d d a r d a d d r a d r d r a r*

a a r e a r e a e r e a r a a f r f f a

*d b d b a d r f f d r a d r r a d r r a d r r a d r r a*

a r a a a b a b a d b a b a e r a r e r

2) 25

*a a b a a b a d r a d a b a d r a a d d r d r a r*

a r e r a a r e r a r a b a r a a f r r r f a a

30

*d r a r a d b d a b d b a b d d d a a r d r r a r d r d a*

a a a a a e a a d b a b r

a a a e f

1) Note one position to left in orig.  
2) f in orig.

35

40

45

50 55

60

65

70

75

1)

1) d in orig.

1) Rhythm flag 1/2 value in orig.

## Part 2

5

1)

10

15

20

f e f h f f

25

[R]

2)

1) f in orig.

2) Rhythm flag 1/2 value in orig.

30

1)

35

40

45

2)

50

3)

55

60

65

1) d in orig.  
 2) d in orig.  
 3) c in orig.

70

1)

75

1)

80

k

85

2)

90

3)

95

4)

100

105

1) a in orig.

2) h in orig. is simply a wrong note. k may be hard to play. Could use c on 5th course if playable. Or just omit.

3) Rhythm flag 1/2 value in orig. Same in bar 87.

4) c in orig. gives painful chromatic parallel fourth.

- 4)
- 1) d in orig.
  - 2) Note one position to right in orig.
  - 3) Rhythm flag 1/2 value in orig.
  - 4) a in orig.