

50. La Bataille

Part 1

Clément Janequin

1

f f f

f d f h f d

r r d a r a r d f d r a

5

r d f d f d r a r r

a r d f d r a r d r d

r d r r

f d r a r

10

r a

d b d b b d

r a r a r d r

r r

d b d f d b a a b d

15

a d a r a d r d r a r

r d r a d a b d

a d a d r a r d r

20

d a

d b d d a

a r d d

d a r d

a d d r a d r d r a r

25

d b d b a

d r a d r a

d a r a d d f a

d r a

d b a b

30

r a r a

d b d a b d b a b

d d d d

d d a

r r

d b a b

a r d r d a

35

40

45

50 55

60

65

70

75

80

a r d a r a
e b r a d r d r a r
d d f p d r a
a a d d d d d d d d

85

a a a a
a a a r a d b
d b a a a
r a r d a d r a

90

a r d r d a r a
e b a r d r a r
d d r a r d b a
d a b d a r d d

95

r a a a a
a a e a r a
a a a a
f d a a

100

r r f r r
a r d r a
b a
a a a

105

r a d r d a r d
r d a a r d r d a f
f e f e f e r e

110

f d r a
d r a
a r d r a r
d r d r a r
d r d r a a

115 120

r r d a r
d d r r
d d d
a a a a
d d
r d r a
d r d
r d r a r d r
d d

a a a a a a

Part 2

Musical notation for the first system (measures 1-4). The notation includes a treble clef, a common time signature, and a series of notes and rests. The notes are primarily 'a' and 'r', with some 'f' (forte) markings. The rhythm consists of eighth and sixteenth notes.

Musical notation for the second system (measures 5-8). Measure 5 is marked with a square box containing the number '5'. The notation continues with notes and rests, including a 'p' (piano) marking in measure 7.

Musical notation for the third system (measures 9-12). Measure 9 is marked with a square box containing the number '10'. The notation features a mix of notes and rests, with 'f' markings in measures 10 and 11.

Musical notation for the fourth system (measures 13-16). Measure 13 is marked with a square box containing the number '15'. The notation includes notes and rests, with 'f' markings in measures 14 and 15.

Musical notation for the fifth system (measures 17-20). Measure 17 is marked with a square box containing the number '20'. The notation shows notes and rests, with 'f' markings in measures 18 and 19.

Musical notation for the sixth system (measures 21-24). The notation includes notes and rests, with 'f' markings in measures 22 and 23.

Musical notation for the seventh system (measures 25-28). Measure 25 is marked with a square box containing the number '25'. The notation features notes and rests, with 'f' markings in measures 26 and 27.

Musical notation for the eighth system (measures 29-32). The notation includes notes and rests, with 'f' markings in measures 30 and 31.

30

p *f*

a b a a a a a a a a

f

a a a a a a a a a a

f

a e e e e e e e e e

40

f

a a a a a a a a a a

50

f

a a a a a a a a a a

55

f

a a a a a a a a a a

60

f

a a a a a a a a a a

65

f

a a a a a a a a a a

110

a r a a a a r r a a a a r r

115

a a a a a a a a a a r a a r a a a

120

a a a a a a a a a a r a a r a a a

125

a e e a a a a b a b a [e] a b a b a a b a b a b

130 135

a a a a a a a a a a a a a e a a a

140 145

a a a a a a a a a a a a a a a a a a

150

a a a a a a a a a a a a a a a a a a

155

a a a a a a a a a a a a a a a a a a