

31. La folia variations

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The musical score is organized into three distinct sections, each labeled as a 'Partita':

- Partita 1:** This section begins with a 3/2 time signature. It contains measures 1 through 14. Measure 5 is marked with a box containing the number '5'. Measure 10 is marked with a box containing the number '10'. The notation includes various note values and rests, with some notes marked with a 'P' (pizzicato).
- Partita 2:** This section starts at measure 15, which is marked with a box containing the number '15'. It continues through measure 24. Measure 20 is marked with a box containing the number '20'. The notation includes slurs and various note values.
- Partita 3:** This section begins at measure 25, marked with a box containing the number '25'. It concludes at measure 30, which is marked with a box containing the number '30'. The notation includes various note values and rests.

Throughout the score, there are numerous musical symbols including note heads, stems, beams, and rests, all accompanied by letter-based tablature (a, b, r, g) positioned below the staff lines. Some notes are marked with a 'P' for pizzicato. The score also includes various ornaments and slurs.

Musical notation for Partita 4, measures 1-4. The notation includes a treble clef and a single line with notes and rests. The notes are: a, a, r, | d, b, a, d, || r, d, a, d, a, b, | a, b, d. There are also some lower notes on a lower line: e, a, a, a, d.

Partita 4

Musical notation for Partita 4, measures 5-8. Measure 5 starts with a box containing the number 35. The notation includes a treble clef and a single line with notes and rests. The notes are: f, d, d, r, | d, r, d, | a, d, a, b, a, b, | d, a. There are also some lower notes on a lower line: a, b, a, a, a, r, e, r, d, a.

Musical notation for Partita 4, measures 9-12. Measure 9 starts with a box containing the number 40. The notation includes a treble clef and a single line with notes and rests. The notes are: b, d, a, d, r, | d, b, a, d, || r, a, r, d, a, b, | a, b, a, f, d, b. There are also some lower notes on a lower line: a, b, d, a, a, d, b, d, r, a, r, d, b, d, b, d, b, g, f, d.

Partita 5

Musical notation for Partita 5, measures 13-16. Measure 13 starts with a box containing the number 45. The notation includes a treble clef and a single line with notes and rests. The notes are: a, b, a, d, a, d, | r, a, r, d, b, d, | r, d, a, d, a, b, | a, d, b. There are also some lower notes on a lower line: b, d, b, d, b, d, r, a, r, d, b, d, a, d, b, a, a, d, r, a.

Musical notation for Partita 5, measures 17-20. The notation includes a treble clef and a single line with notes and rests. The notes are: a, r, d, a, d, r, | d, f, d, b, a, d, r, a. There are also some lower notes on a lower line: d, b, a, a, a.

Musical notation for Partita 5, measures 21-24. Measure 21 starts with a box containing the number 50. The notation includes a treble clef and a single line with notes and rests. The notes are: d, a, r, d, d, b, a, d, b, a, | b. There are also some lower notes on a lower line: a, a, a, d, a, r, d, a, r, d.

Partita 6

Musical notation for Partita 6, measures 25-28. The notation includes a treble clef and a single line with notes and rests. The notes are: b, r, d, b, d, r, a, d, r, a, d, b, | a, a, r, e, a, r. There are also some lower notes on a lower line: a, a, r, e, a.

Musical notation for Partita 6, measures 29-32. Measure 29 starts with a box containing the number 55. The notation includes a treble clef and a single line with notes and rests. The notes are: a, b, d, b, a, d, | a, b, | a, d, a, r, | a, d, a. There are also some lower notes on a lower line: a, r, a, r, e, a, d, a, b, d, a, b, a, a, a.