

1. Now Peep, Boe Peep

Francis Pilkington

Canto

Nowpeep, boepeep, thricchap- py blestmine eyes, For I havefound fair Phyl- lis,
 Nowpeep, boepeep, mineeyes to see your bliss, Phyl- lis' clos'd eyes at- tracts you,
 Nowpeep, boepeep, be not too bold my hand, Wakenot thy Phyl- lis, fear she,

Alto

Nowpeep, boe peep, thrice hap- py blestmine eyes, For I havefound
 Nowpeep, boe peep, mine eyes to see your bliss, Phyl- lis' clos'd eyes
 Nowpeep, boe peep, be not too bold my hand, Wakenot thy Phyl-

Tenor

Nowpeep, boe peep, thricchap- py blestmine eyes, For I havefound
 Nowpeep, boe peep, mineeyes to see your bliss, Phyl- lis' clos'd eyes
 Nowpeep, boe peep, be not too bold my hand, Wakenot thy Phyl-

Basso

Now boe peep, thrice hap- py blestmine eyes, For I havefound
 Now boe peep, mine eyes to see your bliss, Phyl- lis' clos'd eyes
 Now boe peep, be not too bold my hand, Wakenot thy Phyl-

Lute

for I havefound fair Phyl- lis where she lies, Up- on her
 Phyl- lis' clos'd eyes at- tracts you, hers to kiss: Oh may I
 wakenot thy Phyl- lis, fear she do with- stand: She stirs, a-

for I havefound fair Phyl- lis where she lies, Up- on her bed, up- on her bed,
 Phyl- lis' clos'd eyes at- tracts you, hers to kiss: Oh may I now, oh may I now,
 wakenot thy Phyl- lis, fear she do with- stand: She stirs, a- las, she stirs, a- las,

for I havefound fair Phyl- lis where she lies, Up- on her bed, witharms un- spread, up- on her
 Phyl- lis' clos'd eyes at- tracts you, hers to kiss: Oh may I now per- form my vow, oh may I
 wakenot thy Phyl- lis, fear she do with- stand: She stirs, a- las, a- las, a- las, she stirs, a-

bed, now las, with arms un-per-las, a-las, a-las, spread, all fast a-las, a-las, I faint in spright, Un-maskt her face, thrice up-on her bed, with arms un-spread, all fast a-sleep, Un-maskt her face, thrice oh may I now per-form my vow, love's joy t'im-part, As-say the while, how she stirs, a-las, a-las, a-las, I faint in spright, She opes her eye, un-bed, with arms un-spread, with arms un-spread, all fast a-sleep, Un-maskt her face, thrice now per-form my vow, per-form my vow, love's joy t'im-part, As-say the while, how las, a-las, a-las, a-las, a-las, I faint in spright, She opes her eye, un-

Up- on her bed, with arms un-spread, all fast a-sleep, Un-maskt her face, thrice
Oh may I now per-form my vow, love's joy t'im-part, As-say the while, how
She stirs, a-las, a-las, I faint in spright, She opes her eye, un-

a e a r d a a r r r e a a b a a r r r d d d a f a r a a a

hap- to hap- py grace, fare- well, fare- well my sheep, Look to your guile, fare- well, fare- well faint heart. Ta- ken she selves, I, fare- well, fare- well de- light. A- wak'd she is, hap- py grace, fare- well, fare- well my sheep, Look to your guile, fare- well, fare- well faint heart. Ta- ken she selves, I, fare- well, fare- well de- light. A- wak'd she is, hap- py grace, fare- well, fare- well my sheep, Look to your guile, fare- well, fare- well faint heart. Ta- ken she selves, I, fare- well, fare- well de- light. A- wak'd she is, a-

hap- to hap- py grace, fare- well, fare- well my sheep, Look to your guile, fare- well, fare- well faint heart. Ta- ken she selves, I, fare- well, fare- well de- light. A- wak'd she is, hap- py grace, fare- well, fare- well my sheep, Look to your guile, fare- well, fare- well faint heart. Ta- ken she selves, I, fare- well, fare- well de- light. A- wak'd she is, a-

a r d a r a r e a a b a a r r r d d d a f a r a a a

1) "d" in orig. Note changed to fit alto part.

selves, new charge I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 is, new joys I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 is, new woes I must ap- prove, Phyl- lis a- wakes, Phyl- lis a-

look to your selves, new charge I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 ta- ken she is, new joys I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 a- wak'd she is, new woes I must ap- prove, Phyl- lis a- wakes, Phyl- lis doth
 a-

to yourselves, new charge I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 ken she is, new joys I must ap- prove, Phyl- lis doth sleep, Phyl- lis doth
 wak'd she is, new woes I must ap- prove, Phyl- lis a- wakes, Phyl- lis a-

The musical score for page 30 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a figured bass line. The lyrics are arranged in columns corresponding to the measures of the music. The figured bass line includes various rhythmic and pitch notations such as 'r', 'a', 'b', 'f', and 'e'.

sleep, and I must guard my love. Look love.
 sleep, and I will kiss my love. Ta- love.
 wakes, and I must leave my love. A- love.

sleep, and I must guard my love. Look love.
 sleep, and I will kiss my love. Ta- love.
 wakes, and I must leave my love. A- love.

sleep, and I must guard my love. Look love.
 sleep, and I will kiss my love. Ta- love.
 wakes, and I must leave my love. A- love.

The musical score for page 35 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a figured bass line. The lyrics are arranged in columns corresponding to the measures of the music. The figured bass line includes various rhythmic and pitch notations such as 'a', 'b', 'e', 'f', and 'r'. There are first and second endings marked with '1' and '2'.