

1. Now Peep, Boe Peep

Francis Pilkington

Canto

Now peep,
Now peep,
Now peep,
boe peep,
boe peep,
boe peep,
mine
be
not
eyes
not
to see your
too bold my

Lute

C

5

eyes, For I have found fair Phyl-lis, for I have found fair Phyl-lis,
bliss, Phyl-lis' clos'd eyes at-tracts you, Phyl-lis' clos'd eyes at-tracts you,
hand, Wake not thy Phyl-lis, fear she, wake not thy Phyl-lis, fear she

10

where she lies, Up-on her bed, with
hers to kiss: Oh may I now per-
do with- stand: She stirs, a-las, a-

arms un-spread, all fast a-sleep, Un-maskt her face, thrice
un-form my vow, love's joy t'im-faint in spright, As-She say the while, how
las, a-las, I faint in She opes her eye, un-

20

hap- py grace, fare- well, fare- well my sheep, Look to your
to be- guile, fare- well, fare- well faint heart. Ta- ken she
hap- py I, fare- well, fare- well de- light. A- wak'd she
1)

Bassoon Continuo:

- Musical notes: G, G, F, F, E, E, D, D, C, C.
- Letters below notes: a, r, a, d, r, a; f, a; [e] f, e, e; f, d, e, a.
- Letters below staff: a.

25

1) selves, new charge I must ap- prove, Phyl- lis doth
is, new joys I must ap- prove, Phyl- lis doth
is, new woes I must ap- prove, Phyl- lis a-

Bassoon Continuo:

- Musical notes: G, G, F, F, E, E, D, D, C, C.
- Letters below notes: r, d, a, b, f, b, g, b; a, d, b, a, d; 3, b, b, b, d, a, r.
- Letters below staff: a, r.

30

sleep, Phyl- lis doth sleep, and I must
sleep, Phyl- lis doth sleep, and I will
wakes, Phyl- lis a- wakes, and I must
1) f a a b d a a b b a b f
d d r g a r g a a r a b f r i

35

guard my love. Look love.
kiss my love. Ta- love.
leave my love. A- love.
1) a r a r a a a a a a a a a a
2) a r a r a a a a a a a a a a a

Bassoon Continuo:

- Musical notes: G, G, F, F, E, E, D, D, C, C.
- Letters below notes: b, d, b, d, f, e, r, f, d; a.
- Letters below staff: a.

1) "d" in orig. Note changed to fit alto part.