

12. Look, mistress mine

Francis Pilkington

Canto

Look, mis-tress mine, with-in this hol-low breast.
Where-fore most rare and Phoe-nix rare-ly fine.

Basso

Lute

5

See here in- clos'd a tomb of ten- der skin, where- in, fast
Be- hold once more the harms I do pos- sess. Re- gard the

10

lock'd, is fram'd a Phoe- nix nest, that, save your-
heart that through your fault doth pine, at- tend- ing

15

self, there is no pas- sage in. Wit- ness the wound that
rest yet find- eth no re- dress. For end, wave wings, and

The vocal line continues with a melodic line consisting of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and rhythmic patterns.

20

through your dart doth bleed, and craves your cure, and craves your cure, and
set your nest on fire, or pi- ty me, or pi- ty me, or

The vocal line features eighth and sixteenth note patterns. The bass line includes sustained notes and rhythmic patterns.

25

craves your cure, since you have done the deed. Wit- deed.
pi- ty me, and grant my sweet de- sire. For sire.

The vocal line concludes with a melodic line. The bass line provides harmonic support with sustained notes and rhythmic patterns.