

# 16. Down a down

Francis Pilkington

Canto

Down a down, down a down. Thus Phyl- lis sung, by fan- cy once op-

Lute

10

pres- ed. Who so by fool- ish love are stung, are wor- thi- ly dis- tress- ed. And so sing

Lute

15

I, and so sing I. With a down, with a down, with a down, with a down

Lute

20 Verse

a down a down. When Love was first be- got and by the mo- ther's  
But dur- ing this ac- cord, a won- der strange to

Lute

25

will did fall to hu- man lot, his so- lace to ful- fill. De- void of all de-  
 hear: Whilst love, in deed and word, most faith- ful did ap- pear, false- sem- blance came in

Figured bass notation:  $\underline{r} \underline{\delta} \underline{r} \underline{a}$   $\underline{\delta} \underline{r} \underline{a}$   $\underline{\delta} \underline{\delta} \underline{r} \underline{r}$   $\underline{a} \underline{e} \underline{r}$   $\underline{a}$   $\underline{\delta} \underline{\delta} \underline{b}$   $\underline{a}$   $\underline{\delta}$   $\underline{b} \underline{\delta} \underline{a}$   $\underline{a}$

Basso continuo notation:  $a$   $e r$   $a \delta$   $r a a$   $r \delta$   $a a$   $a$   $e$   $\delta$   $a r$   $\bar{a}$

30  
 ceit, a chaste and ho- ly fire- did quick- en man's con- ceit and  
 place, by jeal- ou- sy at- tend- ed, and, with a dou- ble face, both

Figured bass notation:  $\underline{a} \underline{a} \underline{a}$   $\underline{\delta} \underline{r}$   $\underline{\delta} \underline{\delta}$   $\underline{r} \underline{\delta} \underline{r}$   $\underline{a}$   $\underline{\delta}$   $\underline{\delta}$   $\underline{b}$   $\underline{\delta}$   $\underline{b}$   $\underline{a}$   $\underline{\delta}$

Basso continuo notation:  $a a$   $r$   $a e$   $r a$   $f$   $f$   $f$   $a$   $\delta$   $r a$   $a$   $\delta$   $a$   $a$

35  
 wo- men's breast in- spire. The gods that saw the good that mor- tals did ap-  
 love and fan- cy blen- ded. Which made the gods for- sake, and men from fan- cy

Figured bass notation:  $\underline{\delta}$   $\underline{f}$   $\underline{a} \underline{b}$   $\underline{\delta} \underline{\delta}$   $\underline{f}$   $\underline{\delta}$   $\underline{\delta}$   $\underline{b} \underline{\delta} \underline{b}$   $\underline{a}$   $\underline{a}$   $\underline{a} \underline{a} \underline{a}$   $\underline{\delta} \underline{r}$   $\underline{\delta} \underline{\delta}$   $\underline{r} \underline{\delta} \underline{r}$   $\underline{a}$

Basso continuo notation:  $f$   $r$   $a a$   $f$   $f$   $e$   $r$   $a r$   $\bar{a}$   $a a$   $r a$   $a$

40  
 prove, with kind and ho- ly mood be- gan to talk of love.  
 fly, and maid- ens scorn a mate (for- sooth), and so will I

Figured bass notation:  $\underline{\delta}$   $\underline{\delta}$   $\underline{\delta}$   $\underline{b}$   $\underline{a}$   $\underline{b}$   $\underline{a}$   $\underline{\delta}$   $\underline{f}$   $\underline{a} \underline{b}$   $\underline{\delta}$   $\underline{f}$   $\underline{\delta}$   $\underline{\delta}$   $\underline{f}$   $\underline{f}$

Basso continuo notation:  $f$   $f$   $f$   $r a$   $a$   $a$   $a$   $f$   $f$   $r$   $f$   $f$   $f$   $f$   $f$   $f$