

16. Down a down

Francis Pilkington

Chorus

Canto

Down a down, down a down. Thus Phyl- lis sung, by

Alto

Down a down, down a down. Thus Phyl- lis sung by fan-

Tenor

Down a down, down a down. Thus Phyl- lis sung by

Basso

Down a down, down a down. Thus Phyl- lis sung by

Lute

5

fan- cy once op- press- ed. Who so by fool- ish love are stung,

cy once op- press- ed. Who so by fool- ish love are

fan- cy once op- press- ed. Who so by fool- ish love are stung, are

fan- cy once op- press- ed. Who so by fool- ish love are stung, are

Lute

10

are wor- thi- ly dis- tress- ed. And so sing I,
 stung, are wor- thi- ly dis- tress- ed. And so sing
 wor- thi- ly dis- stress- ed. And so sing I, and so sing
 wor- thi- ly dis- stress- ed. And so sing

15

and so sing I. With a down, with a down, with a down,
 I, and so sing I. With a down, with a down with a down,
 I, And so sing I. With a down, with a down, with a
 I, and so sing I. With a down, with a down, with a

with a down a down a down. When But
 down, with a down a down. When Love
 But dur-
 down a, with a down a down a down. When Love
 But dur-
 down, with a down a down a down. When Love
 But dur-

Tablature: a r e a r a a e r a a r e a a

Love was first be- got and by the mo- ther's will did
 dur- ing this ac- cord, a won- der strange to hear: Whilst
 was first be- got and by the mo- ther's Will did fall
 ing this ac- cord, a won- der strange to hear: Whilst love,
 was first be- got and by the mo- ther's will did fall
 ing this ac- cord, a won- der strange to hear: Whilst love,
 was first be- got and by the mo- ther's will did fall
 ing this ac- cord, a won- der strange to hear: Whilst love,
 was first be- got and by the mo- ther's will did
 ing this ac- cord, a won- der strange to hear: Whilst

Tablature: a r e a r a a e r a a r e a a

fall to hu-man lot, his so-lace to ful-fill. De-
love, in deed and word, most faith-ful did ap-pear, false

to hu-man lot, his so-lace to ful-fill. De-
in deed and word, most faith-ful did ap-pear, false

to hu-man lot, his so-lace to ful-fill. De- void of
in deed and word, most faith-ful did ap-pear, false sem- blance

fall to hu-man lot, his so-lace to ful-fill. De-
love, in deed and word, most faith-ful did ap-pear, false

a r a a a r a e d r r a e f d a r r a

[b] e r a e r a r e a r a a

1) a

void of all de- ceit, a chaste and ho- ly
sem- blance came in place, by jeal- ou- sy at-

void of all de- ceit, a chaste and ho- ly
sem- blance came in place, by jeal- ou- sy at-

all de- ceit, a chaste and - ho- ly
came in place, by jea- lou- sy at-

void of all de- ceit, a chaste and ho-
sem- blance came in place, by jea- lou- sy

d a d r r e e r f e a a e f e r

e r e r r e a r e f e r

a r e r r e a r

2)

1) Open course in orig., but see bass part.

2) Not sharpened in orig., but see lute part.

fire tend- ed, did and, quick- with en man's con- ble ceit face, and both

fire tend- ed, did and, quick- with a dou- ble

fire tend- ed, did and, quicken with_a man's dou- ble ceit face, and both love

ly at- fire tend- ed did and, quick- with en man's con- ble ceit face, and both love

a
b
r

a
r
a

e r a r

a

35

wo- love men's breast in- cy spire. The gods that saw the

love and fan- cy blend- ed. Which made the gods for-

ceit and wo- men's breast in- cy spire. The gods that saw

face, both love and fan- cy blend- ed. Which made the gods

men's breast in- cy spire. The gods that saw the

and fan- cy blend- ed. Which made the gods_for-

men's breast in- cy spire. The gods that saw the

and fan- cy blend- ed. Which made the gods for-

a
b
r

e r a a a

a
r
r

a r a r

e a r r

a a

