

16. Down a down

Francis Pilkington

Canto 5

Down a down, down a down. Thus Phyl-lis sung, by fan-cy once op-

Basso

Lute

10

pres-ed. Who so by fool-ish love are stung, are wor-thi-ly dis-tress-ed.

15

And so sing I, and so sing I. With a down, with a down,

20 Verse

with a down, with a down a down a down. When But

25

Love was first be- got and by the mo- ther's will did fall to hu- man
dur- ing this ac- cord, a won- der strange to hear: Whilst love, in deed and

1)

30

lot, his so- lace to ful- fill. De- void of all de- ceit, a
word, most faith- ful did ap- pear, false sem- blance came in place, by

1) Open course in orig., but see bass part.

chaste and ho- ly fire did quick- en man's con- ceit and
 jeal- ou- sy at- tend- ed, and, with a dou- ble face, both

The first system of music consists of three staves. The top staff is a vocal line in G major, with lyrics: "chaste and ho- ly fire did quick- en man's con- ceit and jeal- ou- sy at- tend- ed, and, with a dou- ble face, both". The middle staff is a bass line. The bottom staff is a figured bass line with notes: a a, r r, e f e, r, a, a, r, a, a, b, r, f, r, a, r, a, a.

35
 wo- men's breast in- spire. The gods that saw the good that mor- tals did ap-
 love and fan- cy blen- ded. Which made the gods for- sake, and men from fan- cy

The second system of music starts at measure 35. It consists of three staves. The top staff is a vocal line with lyrics: "wo- men's breast in- spire. The gods that saw the good that mor- tals did ap- love and fan- cy blen- ded. Which made the gods for- sake, and men from fan- cy". The middle staff is a bass line. The bottom staff is a figured bass line with notes: a, b, r, r, a, a, a, a, a, r, r, r, r, e, e, e, f, e, a, a, r, e, f, e, r, e, a, r.

40
 prove, with kind and ho- ly mood be- gan to talk of love.
 fly, and maid- ens scorn a mate (for- sooth), and so will I

The third system of music starts at measure 40. It consists of three staves. The top staff is a vocal line with lyrics: "prove, with kind and ho- ly mood be- gan to talk of love. fly, and maid- ens scorn a mate (for- sooth), and so will I". The middle staff is a bass line. The bottom staff is a figured bass line with notes: a, a, a, a, a, b, r, a, r, a, a, a, b, r, r, a, a, b, a, a, r, r, r, a.