

5. Qui tollis

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5 10

f	f	f	f	b	b	b	a	a	o	a	b	o	f	a	e	f	a	o
a	a	o	o	r	r	f	a	o	a	r	a	r	o	r	o	r	o	b
																		o

15 20 25

b	o	a	o	b	a	o	r	b	a	b	a	a	b	a	b	a	o	b
b	o	o	b	o	o	a	r	a	o	a	o	o	o	o	o	o	o	o
o	r	o																

30 35

r	o	b	o	a	o	f	B	i	f	b	o	b	a	o	f	f	f	B	i	i	B	f		
r	a	a	a	a	g	B	o			o	o	o	o	o	a	o	a	a	f	o	f	g	i	f

1)

40 45 50

o	o	b	a	b	o	[a]	b	b	o	f	B	i	B	f	a	e	f	a	o	o	o	o	o
o						[o]																	
o																							

2)

3)

55 60

o	o	o	o	o	o	b	a	o	o	a	o	o	o	o	o	o	o	o	o	o	o	o	o
r	r	f	f	f	f	a	o	o	o	a	a	a	o	e	e	e	e	o	b	a	o	o	o

65 70

o	a	o	b	a	o	b	o	o	b	a	o	b	a	o	o	o	r	o	o	o	b	a	
a																							

1) f in orig.
 2) 2 notes one course lower in orig.
 3) a on 2nd course in orig.

75

Musical notation system 1, measures 75-80. The system consists of a vocal line and a piano accompaniment line. The vocal line features notes with stems and beams, some with accents. The piano line features chords and single notes. Measure numbers 75, 80, and 85 are boxed above the vocal line.

90

Musical notation system 2, measures 90-100. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 90, 95, and 100 are boxed above the vocal line.

105

Musical notation system 3, measures 105-115. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 105, 110, and 115 are boxed above the vocal line.

120

Musical notation system 4, measures 120-125. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 120 and 125 are boxed above the vocal line.

130

Musical notation system 5, measures 130-135. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 130 and 135 are boxed above the vocal line.

140

Musical notation system 6, measures 140-145. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 140 and 145 are boxed above the vocal line.

1) b in orig. 2) f in orig.

150

Musical notation system 7, measures 150-160. Similar to system 1, it includes a vocal line and piano accompaniment. Measure numbers 150, 155, and 160 are boxed above the vocal line.

1) b in orig.
2) f in orig.