

10. Pleni

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The musical score is written on a single six-line staff. It begins with a common time signature (C) and a C-clef. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and articulation marks such as slurs and accents. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in small boxes. The piece concludes with a double bar line and repeat dots.

60

65

1)

70

75

80

85

2)

90

95

3)

4)

100

105

110

5)

115

6)

7)

1) a on 3rd course in orig.

2) c in orig.

3) Note indistinct.

4) k in orig.

5) a on 5th course in orig.

6) Bracketed note added by editor and next note one course lower in orig.

7) d in orig.