

7. Quien hu viesse tal ventura

In the key of C sol fa ut

The third [course] on the third fret.

Diego Pisador

5 10

Quien hu- vi- es- se tal ven- tu-

1) 15 20

ra so- bre las a- guas del mar co- mo hu-

25 30 35

vo el in- fan- te Ar- nal- dos la

40 45

ma- ña- na de Sant Juan,

50 55

la ma- ña- na de Sant Juan.

Detailed description: This is a musical score for guitar, presented in a system of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a guitar tablature with six lines, showing fret numbers and rhythmic flags. The third staff contains the lyrics in Spanish. The fourth and fifth staves are a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The lyrics are: 'Quien hu- vi- es- se tal ven- tu- ra so- bre las a- guas del mar co- mo hu- vo el in- fan- te Ar- nal- dos la ma- ña- na de Sant Juan, la ma- ña- na de Sant Juan.' The tablature includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6) and rhythmic flags (vertical lines) indicating the timing of notes. The bass staff uses a key signature of one flat and a common time signature.

1) 2 rhythm flags one position to right in orig.