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30

pose? Dear, dear God, e- ven in Thy arms, e- ven in Thy arms, and can there

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be a- ny so sweet se- cu- ri- ty! Can there be a- ny so

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45

sweet, so sweet se- cu- ri- ty! Then to thy rest, o my soul!

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Then to thy rest, o my soul! And sing-

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ing, praise the mer- cy that pro- longs thy days, and sing- ing, praise the

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mer- cy that pro- longs thy days. Hal- le-

70

lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal-

75

le- lu- jah, Hal- le- lu- jah, Hal- le- lu-

80

85

jah, Hal- le- lu- jah, Hal-

90 95

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal-

100

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

105

lu- jah, Hal-

le- lu- jah, Hal- le- lu- - jah.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'le- lu- jah, Hal- le- lu- - jah.' The middle staff is a bass line in bass clef, and the bottom staff is a piano accompaniment. The piano part includes a grand staff with a treble and bass clef, showing chords and individual notes. The piano part features a variety of dynamics including *g*, *f*, *p*, and *f*, and includes a fermata over the final note.