

Now that the sun (FM)

An evening hymn

Henry Purcell

10

Now, now that the sun hath veil'd his

15

light, And bid the world good- night, To the soft bed, To the soft, the soft bed, my

20

25

bo- dy I dis- pose, But where, where shall my soul re- pose? Dear, dear God,

30

35

e- ven in Thy arms, e- ven in Thy arms, and can there be a- ny so sweet se-

40

45

cu- ri- ty! Can there be a- ny so sweet, so sweet se- cu- ri- ty! Then to thy rest,

50

o my soul! Then to thy rest, o my soul! And sing-

55

60

ing, praise the mer- cy that pro- longs thy days, and sing- ing, praise the

65 70

mer- cy that pro- longs thy days. Hal- le- lu- jah, Hal- le-

This system contains measures 65 to 70. The vocal line begins with a melodic phrase for 'mer- cy that pro- longs thy days.' followed by a repeat of 'Hal- le- lu- jah, Hal- le-'. The piano accompaniment provides a steady bass line.

75

lu- jah, Hal- le- lu- jah, Hal-

This system contains measures 75 to 80. The vocal line continues with 'lu- jah, Hal- le- lu- jah, Hal-'. The piano accompaniment features a more active eighth-note pattern.

80

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu-

This system contains measures 80 to 85. The vocal line continues with 'le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu-'. The piano accompaniment continues with eighth-note accompaniment.

85 90

jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

This system contains measures 85 to 90. The vocal line continues with 'jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,'. The piano accompaniment remains consistent.

95 100

Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

This system contains measures 95 to 100. The vocal line continues with 'Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-'. The piano accompaniment continues with eighth-note accompaniment.

105

lu- jah, Hal- le- lu- jah, Hal-

This system contains measures 105 to 110. The vocal line continues with 'lu- jah, Hal- le- lu- jah, Hal-'. The piano accompaniment continues with eighth-note accompaniment.

110

le- lu- jah, Hal- le- lu- jah.

This system contains measures 110 to 115. The vocal line concludes with 'le- lu- jah, Hal- le- lu- jah.' The piano accompaniment concludes with a final chord.