

Now that the sun (GM)

An evening hymn

Henry Purcell

5 10

Now, now that the sun hath veil'd his

15

light, And bid the world good- night, To the soft bed, To the soft, the soft bed, my

20 25

bo- dy I dis- pose, But where, where shall my soul re- pose? Dear, dear God,

30 35

e- ven in Thy arms, e- ven in Thy arms, and can there be a- ny so sweet se-

40 45

cu- ri- ty! Can there be a- ny so sweet, so sweet se- cu- ri- ty! Then to thy rest,

50

o my soul! Then to thy rest, o my soul! And sing-

55 60

ing, praise the mer- cy that pro- longs thy days, and sing- ing, praise the

65 70

mer- cy that pro- longs thy days. Hal- le- lu- jah, Hal- le-

Detailed description: This system contains measures 65 to 70. The vocal line begins with a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note C5. The lyrics 'mer- cy that pro- longs thy days.' are aligned with this phrase. The music then continues with a series of rests in the vocal line, while the piano accompaniment provides a steady bass line. Measure 70 begins with a new melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note C5, with the lyrics 'Hal- le- lu- jah, Hal- le-'.

75

lu- jah, Hal- le- lu- jah, Hal-

Detailed description: This system contains measures 75 to 80. The vocal line features a more active melodic line with eighth and sixteenth notes. The lyrics 'lu- jah, Hal- le- lu- jah, Hal-' are spread across these measures. The piano accompaniment continues with a consistent bass line.

80

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu-

Detailed description: This system contains measures 80 to 85. The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics 'le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu-' are spread across these measures. The piano accompaniment remains steady.

85 90

jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,

Detailed description: This system contains measures 85 to 90. The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics 'jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah,' are spread across these measures. The piano accompaniment remains steady.

95 100

Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

Detailed description: This system contains measures 95 to 100. The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics 'Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-' are spread across these measures. The piano accompaniment remains steady.

105

lu- jah, Hal- le- lu- jah, Hal-

Detailed description: This system contains measures 105 to 110. The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics 'lu- jah, Hal- le- lu- jah, Hal-' are spread across these measures. The piano accompaniment remains steady.

110

le- lu- jah, Hal- le- lu- jah.

Detailed description: This system contains measures 110 to 115. The vocal line continues with a melodic line of eighth and sixteenth notes. The lyrics 'le- lu- jah, Hal- le- lu- jah.' are spread across these measures. The piano accompaniment remains steady.