

2. Why, fairest object of my love

Performance version

Henry Purcell

Why, why, fair - est ob - ject of my love, Why, why dost thou from my

slow arpeg. 6

long - ing eyes re - moye? - - Was it, was it a

wak - ing dream that did fore - tell Thy won - drous thy won - drous, won -

- - drous, won - drous birth? no vis - ion, no, no, no, no, no vis - ion

from a - bove *slower* Ga - briel, where's Ga - briel, where's Ga - briel, that vis - it - ed my

4

15

cell? I call, I call, accel. I call, I call, I call 'Ga- briel! decr. - briel! Ga- briel!

20

Ga- briel!; he comes not; Where's Ga- briel now, that vis- it - ed my

6

cell? I call, I call, I call 'Ga- briel! Ga- briel! Ga- briel! Ga, briel!; he

25

comes not; flat - tring, flat- t'ring hopes fare - well, fare- well, fare -

6

well, flat- t'ring hopes, - fare - well.