

0. The Blessed Virgin's Expostulation

Henry Purcell

The image shows a musical score for a vocal piece with keyboard accompaniment. The score is written in common time (C) and features a variety of musical notations including notes, rests, ornaments, and dynamic markings. The vocal line is marked with 'strict rhythm' at the beginning and includes several 'accel.' (accelerando) and 'rit.' (ritardando) markings. The keyboard part provides harmonic support with various textures, including arpeggios and block chords. The score is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) indicated in boxes. The piece concludes with a repeat sign and a 'BII' marking.

70

BII

a a r r e r a e r a r e r a e r

75

80

a a r r e r a e r a e r a e r

Faster (1.5 X)

85

look at Glenna

a a r r e r a e r a e r a e r

90

a a r r e r a e r a e r a e r

95

a a r r e r a e r a e r a e r

100

a a r r e r a e r a e r a e r

105

No rit.

110

a tempo

a a r r e r a e r a e r a e r

115

a a r r e r a e r a e r a e r