

3. 'Tis Nature's Voice

Henry Purcell

5

'Tis Na- ture's Voice, 'tis Na- ture's Voice. thro' all the mov-

7
2
4

1 1 1 1 1

a a a a a r
b b b b b r
e r
a a 4 a a a a a

ing Wood, of Crea- tures un-

5 3 4 2 6 6 5 7

1 1 1 1 1 1 1

rit. a a 4 e 2 r a
3 r r a a a
1 b 2 r 1 r b r r b 3 e

a a

10

der- stood; the U- ni- ver- sal Tongue, the U- ni- ver- sal Tongue to none of all her

#6 4 2 5 #7

1 1 1 1 1 1 1

a a r r r r r a a
2 d a e e e e e e e 2 r 3 d
-e r r 5 r 5 1 r

5 5

15

name' rous Ra- ce un- known, from her, from her it learnt the migh- ty, the

Figured bass: $\flat 3$ $\sharp 3$

Tablature: $\bar{a} \bar{a}$ \bar{a} \bar{a} \bar{a}

20

migh- ty, the migh- ty Art to cou- rt the Ear, or

Figured bass: 7 $\sharp 6$ \sharp \flat $\sharp 2$

Tablature: \bar{a} a \bar{a} \bar{a} \bar{a}

25

strike, or stri- ke the heart, at once the Pass- ions to ex- press and

Figured bass: 6 7 7 6 5 $4\sharp 3$

Tablature: \bar{a} a \bar{a} a a $e \bar{r} a$ 6 a

mo- ve, at once the pass- ions to ex- press, to ex- press and

7 6

6 a 6 a a a a

4 e 3 e

6 a 6 a a a

mo- ve; we hear and strait we grie- ve or

7 7 $\flat 7$ 6 5 $\flat 5$ $\flat 4$ 3

BII - - - 1

3 r a 4 \flat 3 r a 2 r 4 \flat 2 δ 1 \flat a

1 b 2 r a 1 b 1 b r 3 δ a

a a 1 b 4

hate, and strait we grie- ve or hate, re- joy-

\flat $\flat 7$ 6 5 $\flat 5$ $\flat 5$ $\flat 3$ $\flat 4$ 3 # 6

2 r 4 e 3 δ 4 δ 2 r 3 r 4 δ 1 r 1 r

a a 1 b 7 a a

Musical score for the first system. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The bass line (bass clef) provides a simple accompaniment. The guitar tablature (bottom) shows fingerings for the strings, including a 'need' label on the first string and various fret numbers (4, 2, 1, 3, 2) on the other strings.

Musical score for the second system. The vocal line includes the lyrics: "ce or Love; in un- seen Chains it does the Fan- cy bi- nd, it". The system is marked with a box containing the number 40. The bass line and guitar tablature continue the accompaniment with various fret numbers and fingerings.

Musical score for the third system. The vocal line includes the lyrics: "does, it does the Fan- cy bind, at once it Char- ms the". The system is marked with a box containing the number 45. The bass line and guitar tablature continue the accompaniment with various fret numbers and fingerings.

50

Sense and cap- ti- vates the mind, at once it Char-

#3 6 b 4#3 #

BII

4 e a a 1 b 2 r 4 e a a 2 r a r 2 r a r 1 r a r

1 r a 1 b a 1 r 2 r b 2 r 4 e 3 e 1 r a 3 d r

ms the sense and cap-

6

2 r 3 r a 2 d 2 r r 3 r

e a 4 e a 4 e a a

a b a a 1 r a b

55

ti vates the Mind, in Mind.

1 2

1 2

b

BII

4 d a 4 f 3 e 1 2 r a a 2 2 r a

2 r a a 1 r a 2 d 1 r

a a a