

If music be the food of love (Dm) Henry Purcell

If mu- sic, if mu- sic be the food of love, Sing on, sing
on, sing on, sing on, sing, sing
on, till I am fill'd with joy,
till I am fill'd with joy; For then my list- ning soul you
move, for then my list- 'ning soul you
move, you move To plea-
sures that can ne- ver, ne- ver cloy; Your eyes, your

5 7 6
10 #6
2 7 6 7
15 6 6

20

mien, your tongue de- clare That you are

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a vocal line with lyrics: "mien, your tongue de- clare That you are". The lower staff is in bass clef and provides a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

mu- sic e- v'ry-

Detailed description: This system continues the musical piece. The upper staff has lyrics: "mu- sic e- v'ry-". The piano accompaniment continues with a consistent rhythmic texture.

where, Your eyes, your mien, your tongue de-

Detailed description: This system contains two staves. The upper staff has lyrics: "where, Your eyes, your mien, your tongue de-". The piano accompaniment continues.

25

clare That you are mu-

Detailed description: This system contains two staves. The upper staff has lyrics: "clare That you are mu-". The piano accompaniment continues.

30

sic e- v'ry- where. Plea- sures in- vade both

Detailed description: This system contains two staves. The upper staff has lyrics: "sic e- v'ry- where. Plea- sures in- vade both". The piano accompaniment continues.

35

eye and ear, plea- sures in- vade both eye and ear, So fierce,

Detailed description: This system contains two staves. The upper staff has lyrics: "eye and ear, plea- sures in- vade both eye and ear, So fierce,". The piano accompaniment continues.

40

so fierce

Detailed description: This system contains two staves. The upper staff has lyrics: "so fierce". The piano accompaniment continues.

50
the trans- ports are, they wound,

55
so fierce the trans- ports are, they wound;

60
And all my sen- ses feast- ed are, and all my sen- ses feast- ed are, Tho' yet the

70
75
treat is on- ly sound, tho' yet the treat is on- ly sound,

80
sound, sound, sound, sound, sound is on- ly

85
sound; Sure I must pe- rish, I must, I must pe- rish by your charms,

Un- less you save me in your arms.