

If music be the food of love (Em) Henry Purcell

The musical score consists of three staves of music in common time, key of E major (indicated by a sharp sign). The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef.

Lyrics:

- Line 1: If mu- sic, if mu- sic be the food of love, Sing on, sing
- Line 2: on, sing on, sing on, sing
- Line 3: on, till I am fill'd with joy, till I am
- Line 4: fill'd with joy; For then my list- ning soul you move,

Notation:

- Treble Staff:** Contains lyrics in English and musical notes. Measures 1-4 show a melodic line with various note values (eighth and sixteenth notes). Measures 5-8 show a more complex rhythmic pattern with sixteenth-note figures. Measure 9 starts with a melodic line and ends with a forte dynamic (indicated by a large bracket over the notes).
- Bass Staff:** Shows sustained notes and rhythmic patterns. Measures 1-4 feature sustained notes (A, D, G) with occasional eighth-note grace notes. Measures 5-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.
- Bottom Bass Staff:** Shows sustained notes and rhythmic patterns. Measures 1-4 feature sustained notes (A, D, G) with occasional eighth-note grace notes. Measures 5-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

15

for then my list- 'ning soul you move,
you move To plea-

sures that can ne- ver, ne- ver cloy; Your eyes, your
mien, your tongue de- clare That you are
mu-

20

1 r a 4 f 3 e 2 g 3 e e 1 r a

a a d r a d g a a a g e a b r

3 r 2 a 2 g 3 d 4 r 2 g 1 r r a 3 e 2 g 1 r

b 1 b 2 r a b 1 r 2 g 4 e

[25]

where, Your eyes, your mien, your tongue de-

clare That you are mu- sic e- v'ry-

where. Plea- sures in- vade both eye and ear,

plea- sures in- vade both eye and ear, So fierce,

45

50

55

60

65

70

so fierce the transports
BII -
are, they wound, so fierce the
BIV - BII -
trans- ports are, they wound; And all my sens- ses feast- ed are, and all my sens- ses
BII -
feast- ed are, Tho' yet the treat is on- ly sound, tho' yet the
BII - BII -

75

treat is on- ly sound, sound, sound, sound,

sound, sound, sound, sound,

sound, sound, sound, sound,

sound, sound, sound, sound,

sound, sound, is on- ly sound; Sure I must pe- rish, I

sound, sound, is on- ly sound; Sure I must pe- rish, I

sound, sound, is on- ly sound; Sure I must pe- rish, I

sound, sound, is on- ly sound; Sure I must pe- rish, I

must, I must pe- rish by your charms, Un- less you save

must, I must pe- rish by your charms, Un- less you save

must, I must pe- rish by your charms, Un- less you save

me in your arms.

- 5 -