

# If music be the food of love (Em)

Henry Purcell

The musical score consists of five systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are "If mu- sic, if mu- sic be the food". The second system begins with a bass clef, a key signature of one sharp (F#), and common time. The lyrics are "of love, Sing on, sing on, sing on, sing". The third system continues with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are "on, sing, sing". The fourth system continues with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are "on, till I am fill'd with joy". The fifth system continues with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are "till I am fill'd with joy; For then my list- ning soul you". Measure numbers 5 and 10 are indicated above the staves.

move, for then my list- 'ning soul you

This measure shows a melodic line in the treble clef staff with sixteenth-note patterns. The bass clef staff has a single note. A bracket underlines the words "move, for then my list- 'ning soul you".

15 move, you move To plea-

This measure continues the melodic line in the treble clef staff with sixteenth-note patterns. The bass clef staff has notes. A bracket underlines the words "move, you move To plea-".

sures that can ne- ver, ne- ver cloy; Your eyes, your

This measure shows a melodic line in the treble clef staff with eighth and sixteenth notes. The bass clef staff has notes. A bracket underlines the words "sures that can ne- ver, ne- ver cloy; Your eyes, your".

20 mien, your tongue de- clare That you are

This measure shows a melodic line in the treble clef staff with eighth and sixteenth notes. The bass clef staff has sixteenth-note patterns. A bracket underlines the words "mien, your tongue de- clare That you are".

mu- sic e- v'ry-

This measure shows a melodic line in the treble clef staff with sixteenth-note patterns. The bass clef staff has notes. A bracket underlines the words "mu- sic e- v'ry-".

25 where, Your eyes, your mien, your tongue de-

This measure shows a melodic line in the treble clef staff with eighth and sixteenth notes. The bass clef staff has sixteenth-note patterns. A bracket underlines the words "where, Your eyes, your mien, your tongue de-".

clare That you are mu-  
 sic e- v'ry- where. Plea- sures in-

[30]

vade both eye and ear, plea- sures in- vade both eye and  
 [35]

ear, So fierce, so

[40]

fierce the trans- ports are, they

[45]

wound, so fierce

[50]

[55]

[60]

the trans- ports are, they wound; And all my sen- ses feast- ed are,

[65] and all my sen- ses feast- ed are, Tho' yet the treat is on- ly

[70]

[75]

sound, tho' yet the treat is on- ly sound, sound, sound,

[80]

sound, sound, sound, sound, is on- ly

[85]

sound; Sure I must pe- rish, I must, I must pe- rish by your charms,

[90]

Un- less you save me in your arms.