

If music be the food of love (Em) Henry Purcell

Music score for "If music be the food of love (Em)" by Henry Purcell, featuring five staves of musical notation with lyrics and vocal parts.

Staff 1: Treble clef, key signature of one sharp (F#). The lyrics are: "If mu- sic, if mu- sic be the food". The vocal part consists of a single melodic line with various note values and rests.

Staff 2: Bass clef, key signature of one sharp (F#). The vocal part consists of a single melodic line with various note values and rests.

Staff 3: Treble clef, key signature of one sharp (F#). The lyrics are: "of love, Sing on, sing on, sing on, sing on, sing, sing". The vocal part consists of a single melodic line with various note values and rests.

Staff 4: Bass clef, key signature of one sharp (F#). The lyrics are: "on, till I am fill'd with". The vocal part consists of a single melodic line with various note values and rests.

Staff 5: Treble clef, key signature of one sharp (F#). The lyrics are: "joy, till I am". The vocal part consists of a single melodic line with various note values and rests.

Staff 6: Treble clef, key signature of one sharp (F#). The lyrics are: "fill'd with joy; For then my list- ning soul you move,". The vocal part consists of a single melodic line with various note values and rests.

Performance Notes:

- Measure 5:** Key changes to C major (indicated by a C clef), then back to F# major (indicated by a F# clef).
- Measure 10:** Measure number 10 is indicated above the staff.
- Measure 6:** Measure number 6 is indicated above the staff.
- Accents:** Various accents are placed above and below the notes throughout the score.
- Dynamic Markings:** Dynamics such as forte (f), piano (p), and sforzando (sfz) are used.
- Time Signature:** The time signature changes between common time (indicated by a 'C') and 4/4 time (indicated by a '4').

15

for then my list- 'ning soul you move, you move To plea-

1 1 2 2
a a e e
a 2 e 3 e e
 1 r a

sures that can ne- ver, ne- ver cloy; Your eyes, your

20 20
r a a r a a a
a a a a a a a
 ā ā ā ā ā ā
mien, your tongue de- clare That you are

2 2 3 3 2 2 3
a a r a r a e
2 r 1 b 2 r a b 3 e 1 r
 ā ā ā ā ā ā

mu- sic e- v'ry- where, Your eyes, your

25 25
l. ā ā ā ā ā ā
b 3 r 4 δ 1 r b r e a
1 b 2 r 2 r 1 b r b e δ e
4 e 2 r a 2 r 4 e ā
 ā ā ā ā ā ā

mien, your tongue de- clare That you are mu-

BII 2 δ 4 e a 3 r a 2 r a 1 r a 4 e 1 r a
3 e 1 r 2 r b 2 r a 2 δ 3 e a
 ā ā ā ā ā ā ā

30

sic e-v'ry- where. Plea-sures in- vade both

5 35 4 40

eye and ear, pleasures in- vade both eye and ear So fierce,

45

so fierce

50

BII - - the trans- ports are, they wound BIV- BII -

55 60

so fierce the trans- ports are, they wound; And all my

65

sen-ses feast-ed are, and all my **BII** sen-ses feast-ed are, Tho' yet the **BII**-
r **R** **R** **R** **R** **R** **R** **R** **R**
a **1r a** **3f a** **3r 1b** **2r 2r** **2r a** **1b** **r 1b** **2r a** **2r a** **a** **r**
b **d** **3e** **a** **a** **a** **4e r** **4e** **a** **3e 1r** **4e**
ā a a ā **ā** **r** **ā** **a** **ā** **a** **ā** **ā**

70 75

treat is on-#ly sound, tho' yet the treat is on-#ly sound,
R
2r a **a** **a 2r** **e a** **a 2r** **a 2r** **a** **2r a** **2r a** **a** **3r a**
1b **3r 1b** **1r 4f e a** **2r r 4e** **1r f e** **1b**
1r **3e** **1r** **r** **a** **1r a** **a** **ā** **a** **ā** **r** **ā**

80

sound, sound, sound, sound, sound, is on-#ly sound;
R
a **a** **a** **a** **a** **a** **2r** **4e** **a** **f e** **a**
1b **2r b** **e r a** **a** **r e b** **1r** **r** **ā**

85

Sure I must pe-ri-sh, **BII** I must, I must perish by your charms,
r. **R**
e a a r 3e 4f **r 2e** **4e** **3g h a 3g h 2f**
e a a r **e a e**

90

Un-less you save me in your arms.
r. **R** **|** **|** **|** **R** **R** **R** **R** **R** **R**
4g 3g 4f 3f 2f 5 **b b e a g e** **4 e** **ā**