

# Music for a while (Am)

Henry Purcell

5

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes in a cursive script. The score includes several sections labeled 'BII' with dashed lines separating them. Measure numbers 5, 10, and 15 are indicated at the top of the score.

**Music, for a while**

Music, for a while shall all your Cares beguile; - - shall all, all,

music, for a while shall all your Cares beguile; - - shall all, all,

BII - - - - -

all, shall all, all, - - shall all your Cares beguile; Won - - - - -

BII - - - - -

all, shall all, all, - - shall all your Cares beguile; Won - - - - -

BII - - - - -

- d'ring, won - - - - - d'ring how your Pains - - - were eas'd, eas'd,

BII - - - - -

2 r 2 r δ δ 1 f δ δ δ δ r r r a a a a b b e e r r 3 e 2 δ δ e e r r f f e e

15

eas'd, and dis-dain-ing - to be - pleas'd till A- lec- - to free - - - the -

Dead, till A-lec- - to free the Dead, from their E-ter- - -

BII - - -

- nal, E-ter- - - - - nal Band;

BII - - - - b r r a g a | 2 3 1 2 4 e a e g a a

25

till the snakes drop, drop, drop, drop, drop, drop, drop,

BII - - - -

from - her - Head; and the Whip, and the Whip from out her Hand;  
 30  
 Mu - sic, mu - sic for a - while shall all your cares be -  
 BII - - - - -  
 guile, - - shall all, all, all, shall all, all, all, - - shall all your cares be -  
 BII - - - - - BII - - - - -  
 guile; all, all, all, all, all, all, shall all your cares be - guile.  
 BII - - - - -