

2. Shake the cloud

Henry Purcell

5

Shake the Cloud from off your Brow. Fate your

This system contains the first five measures of the piece. It features a vocal line in the treble clef and a lute line in the bass clef. The lute line includes a 4/4 time signature and a key signature of one flat. The lyrics are: "Shake the Cloud from off your Brow. Fate your".

10

wish- es does al- low; Em- pire grow- ing, Plea- sures flow- ing, For- tune

This system contains measures 6 through 10. The lyrics are: "wish- es does al- low; Em- pire grow- ing, Plea- sures flow- ing, For- tune".

smiles and so should you. Shake the Cloud from off your

This system contains measures 11 through 14. The lyrics are: "smiles and so should you. Shake the Cloud from off your".

15

Brow, Shake the Cloud from off your

This system contains measures 15 through 18. The lyrics are: "Brow, Shake the Cloud from off your".

Brow. Ban- ish Sor- row, Ban- ish Care, Grief should he'er ap- proach the Fair, Ban- ish
 Ban- ish Sor- row, Ban- ish Care, Grief should he'er ap- proach the Fair,
 Ban- ish Sor- row, Ban- ish Care, Grief should he'er ap- proach the Fair, Ban- ish
 Ban- ish Sor- row, Ban- ish Care, Grief should he'er ap- proach the Fair,

| | | | | | | | | | | | | | | | |
 a r o o r e a t o o a a a a
 a r o o r e a t o o a a a a
 a r o o r e a t o o a a a a

proach the fair, Grief should ne'er, should ne'er approach the fair.

proach the Fair, Grief should ne'er, should ne'er approach the Fair.

proach the Fair, Grief should ne'er, should ne'er approach the Fair.

proach the Fair, Grief should ne'er approach the Fair.

Figured Bass:
 | a a | a e | a b | | b b | r r a | o o | a o a b | r r a a | o b b | r r a a | | a | a r o |

all