

3. Ah, Belinda!

Henry Purcell

First system of the musical score. It features a vocal line in the treble clef and a lute line in the bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Ah! Ah! Ah! Be- lin- da,". The lute line provides a rhythmic accompaniment with various chords and single notes.

Second system of the musical score. The vocal line continues with the lyrics "I am prest With tor- ment, Ah, Ah, Ah, Be- lin- da,". The lute line continues with its accompaniment.

Third system of the musical score. The vocal line continues with the lyrics "I am prest With tor- ment not to be con- fest,". The lute line continues with its accompaniment.

Fourth system of the musical score. The vocal line concludes with the lyrics "Peace and I are stran- gers grown, Peace and I are stran- gers,". The lute line concludes with its accompaniment.

stran- gers grown, I lan- guish till my Grief is known, I lan-

Figured bass notation for the first system:

b	a	r	a	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	r	b	r	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a

guish till my Grief is known, Yet would not, yet

Figured bass notation for the second system:

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

would not, would not have it guess'd Peace and

Figured bass notation for the third system:

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

I are stran- gers grown, peace and I are stran- gers, stran- gers

Figured bass notation for the fourth system:

b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Ritornello

60

grown.

65

a