

12. To the hills and the vales

Henry Purcell

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To the Hills and the Vales, to the Rocks and the Moun- tains, To the Mu- si- cal

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 Tri- umphs of Love and of Beau- ty be shown. To the Hills and the

Figured Bass: $\begin{matrix} R & R & R & R & R & R & | & | & | & | & R & | & | & R & | & | & | & | & | & | \\ a & a & 1b & 4r & b & r & 1r & 1b & r & r & a & a & \\ \frac{2}{3}r & r & 3 & a & \frac{3}{4}r & 2r & a & r & \frac{4}{3} & 2 & r & \delta & r & \delta & e & e & \delta & a & r \\ \delta & r & \delta & \delta & r & r & e & e & a & 1r & r & 4e & r & e & e & a \end{matrix}$

Vales, to the Rocks and the Moun- tains, To the Mu- si- cal Groves and the
 Vales, to the Rocks and the Moun- tains, To the Mu- si- cal Groves and the
 Vales, to the Rocks and the Moun- tains, To the Mu- si- cal Groves and the
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cool Sha -dy Foun- tains, let the Tri- umphs, the Tri- umphs, the
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umphs of Love and of Beau-ty be shown. Go Re-vel, ye
Tri-umphs of Love and of Beau-ty be shown, Go
tri-umphs of Love and of Beau-ty be shown. Go Re-vel, ye Cu-pids, go
umphs of Love and of Beau-ty be shown. Go Re-vel, ye Cu-pids, go

Figured Bass:
a a a 3 d 1 r a a 1 r a a a 2 r a a 2 a a e a a e a r

Cu-pids, go Re-vel, go Re-vel, ye Cu-pids, go Re-vel, the Day is your own.
 Re-vel, ye Cu-pids, go Re-vel, go Re-vel, ye Cu-pids, the Day is your own.
 Re-vel, go Re-vel, ye Cu-pids, go Re-vel, ye Cu-pids, the Day is your own.
 Re-vel, go Re-vel, ye Cu-pids, go Re-vel, ye Cu-pids, the Day is your own.

Figured Bass:

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