

12. To the hills and the vales

Henry Purcell

Cue: Pursue thy conquest, Love.

3/4 time signature, treble clef. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "To the Hills and the Vales, to the Rocks and the Moun- tains, To the Mu- si cal". The vocal part is supported by a continuo basso line with tablature below it. Measure 5 is indicated above the vocal line.

The vocal line continues with eighth notes. The lyrics are: "Groves and the cool Sha- dy Foun- tains. Let the Tri- umphs, let the Tri-". The continuo basso line provides harmonic support. Measure 10 is indicated above the vocal line.

The vocal line consists of eighth notes. The lyrics are: "umphs of Love and of Beau- ty be shown, Let the". The continuo basso line is present. Measures 15 and 20 are indicated above the vocal line. The vocal line ends with a short melodic phrase.

The vocal line begins with eighth notes. The lyrics are: "Tri- umphs, let the Tri- umphs of Love and of Beau- ty be". The continuo basso line is present. Measure 25 is indicated above the vocal line. The vocal line concludes with a final melodic phrase.

[30]

shown. To the Hills and the Vales, to the Rocks and the Mountains, To the Musical

[35]

Groves and the cool Sha-dy Foun-tains, Let the Tri- umphs, let the Tri-

[40] [45]

umphs of Love and of Beau-ty be shown. Go Re-vel, ye Cu-pids, go Re-vel, go

[50]

Re-vel, ye Cu-pids, go Re-vel, the Day is your own.