

# 26. Behold upon my bending spear Henry Purcell

Aeneas

Be- hold up- on my bend- ing Spear A Mon- ster's Head standst bleed- ing, With Tush- es far ex-

Dido

ceed- ing Those did Ve- nus' hunts- men tear. The Skies are cloud- ed.

Hark,

hark how thun-

A musical score page featuring two staves. The top staff uses treble clef and has three measures of rests. The bottom staff uses bass clef and has one measure of a whole note followed by a rest. The vocal part begins with a sixteenth-note pattern. The lyrics "der Rends the Moun- tain Oaks a-" are written below the notes. The piano part consists of a sustained note followed by a series of eighth-note chords. Pedal markings are present at the end of the piano line.

A continuation of the musical score. The vocal part starts with a dotted half note followed by a sixteenth-note pattern. The lyrics "sun- der." are written below the notes. The piano part features a rhythmic pattern of eighth-note chords. Pedal markings are present at the end of the piano line.