

33. Destruction's our delight

Henry Purcell

60

1
2

De- struc- tion's our de- light, de- light our great- est Sor- row, E- li- za dyes to

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r | . | r | | r r | | r r | . | r | | |

	b	a	b	a	b	r	a	a	a
C	a	a	a	a	b	a	a	f	a
	a	a	a	a	a	r	r	e	a

Night, and Car- thage flames to- mor- row. Ho ho ho ho

Night, and Car- thage flames to- mor- row. Ho ho ho ho! ho ho! ho

Night, and Car- thage flames to- mor- row. Ho ho ho ho

Night, and Car- thage flames to- mor- row. Ho ho ho ho ho ho

1	b	a	4	a	b	a	a	a	b	a
4	b	a	3	r	a	a	a	r	b	b
2	r	a	2	r	r	a	r	a	a	b
		3	1	b	a	a			o	o
			a							

ho ho! E- li- za dyes to Night, and Car- thage flames to- mor- row. De-

ho! E- li- za dyes to night, and Car- thage flames to- mor- row. De-

ho ho! E- li- za dyes to Night, and Car- thage flames to- mor- row. De-

ho ho! E- li- za dyes to Night, and Car- thage flames to- mor- row. De-

Figured bass notation: | b o b | a a b | a b r b a a | b o b o | b o a b o r a | . | a a b | a

struc- tion's our de- light, de- light our great- est Sor- row, E- li- za dyes to Night, and

struc- tion's our de- light, de- light our great- est Sor- row, E- li- za dyes to Night, and

struc- tion's our de- light, de- light our great- est Sor- row, E- li- za dyes to Night, and

struc- tion's our de- light, de- light our great- est Sor- row, E- li- za dyes to Night, and

	┌	┌		┌	┌			.	┌				┌	┌
\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat
\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat	\flat
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
		a								e	a			δ

Car- thage flames to- mor- row. Ho ho ho ho

Car- thage flames to- mor- row. Ho ho ho ho! ho ho! ho

Car- thage flames to- mor- row. Ho ho ho ho ho

Car- thage flames to- mor- row. Ho ho ho ho ho ho

4	∅	a	1	∅	∅	a
3	∅	r	∅	a	a	a
		2 r	r	a	r	b
1	b	a	a	a	r	∅

a

ho ho! E- li- za dyes to Night, and Car- thage flames to- mor- row.

ho! E- li -za dyes to Night, and Car- thage flames to- mor- row.

ho ho! E- li -za dyes to Night, and Car- thage flames to- mor- row.

ho ho! E- li- za dyes to Night, and Car- thage flames to- mor- row.

Figured Bass: | b | a a | a | r b a a | b a b | b a a | a | a a | a a | r b a | a a | a a |