

35. Your counsel, all, is urged in vain Henry Purcell

Dido 5

Your Coun- sel, all, is urg'd in vain, To Earth and Heav'n I will Com-

plain. To Earth and Heaven why do I call? Earth and Heav'n con- spire my

Fall. To Fate I sue, of oth- er means be- reft, The on- ly

Belinda 15

re- fuge for the wretch- ed left. See Ma- dam, see where the Prince ap- pears, Such

Sor- row in his looks he bears, As would con- vince you still he's true.

Aeneas

What shall lost Ae- ne- as do? How, how, Roy- al

Fair, shall I im- part The God's de- cree and tell you we must part?

Dido

Thus on the fa- tal Banks of Nile, Weeps the de- ceit- ful

Cro- co- dile. Thus hy- po- crites that Mur- der Act, Make Heaven and Gods the

all

Aeneas Dido
 Au- thors of the Fact. By all that's good, By all that's

a 4 4

30 good, no more, All that's good you have for- swore. To your pro- mised Em- pire

a

fly, And let for- sa- ken Di- do dye. Aeneas In

all

spight of Jove's com- mand I'll stay, Of- fend the Gods, and Love o- bey.

Dido
No, faith- less man, thy course pur- sue, I'm now re- solved as well as you. No Re-

pen- tance shall re- claim The In- jur'd Di- do's slight- ed Flame. For 'tis e-

nough, what e'er you now de- cree, That you had once a

thought of leav- ing me.

Chords: a, e, a

Aeneas Dido
 A- way, a- way, a-
 Let Jove say what he please, I'll stay. No, no, I'll stay,

Chords: a, a, a, a

6 6 50
 way, a- way. No, no, no, no, no, no. A- way, a- way, a-
 no, no, I'll stay, I'll stay, I'll stay, I'll stay, and Love o-

Chords: a, a, a, a, a, a

way, a- way, a-way, To Death I'll
 bey. I'll stay, and Love o- bey, I'll stay, I'll stay

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "way, a- way, a-way, To Death I'll". The middle staff is another vocal line in treble clef with lyrics: "bey. I'll stay, and Love o- bey, I'll stay, I'll stay". The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

fly, if lon- ger you de- lay. A- way, a- way! But
 and Love o- bey, and Love o- bey.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "fly, if lon- ger you de- lay. A- way, a- way! But". The middle staff is another vocal line in treble clef with lyrics: "and Love o- bey, and Love o- bey.". The bottom staff is a piano accompaniment in bass clef. A box containing the number "55" is located above the second measure of the top staff. The piano accompaniment includes a section marked "6" with a repeat sign.

Death, a- las! I can- not shun, Death must come when he is gone.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Death, a- las! I can- not shun, Death must come when he is gone.". The middle and bottom staves are piano accompaniment in bass clef. The piano accompaniment includes a section marked "6" with a repeat sign.