

[Scene 2: The Palace]  
 35. Your counsel, all, is urged in vain Henry Purcell

Dido

Your Coun- sel, all, is urg'd in vain, To Earth and Heav'n I will Com-  
 plain. To Earth and Heaven why do I call? Earth and Heav'n con- spire my  
 Fall. To Fate I sue, of oth- er means be- reft, The on- ly re- fuge for the wretch- ed

Belinda

left. See Ma- dam, see where the Prince ap- pears, Such  
 Sor- row in his looks he bears, As would con- vince you still he's true. What shall lost Ae-

Aeneas

20

ne- as do? How, how, Roy- al Fair, shall I im- part The God's de- cree and tell you

Figured bass notation: a, b, a, a, b, a, e, b

Dido 25

we must part? Thus on the fa- tal Banks of Nile, Weeps the de- ceit- ful

Figured bass notation: e, b, a, a, a, a, a, e

Cro- co- dile. Thus hy- po- crites that Mur- der Act, Make Heaven and Gods the

Figured bass notation: a, b, a, b, a

Aeneas Dido 30

Au- thors of the Fact. By all that's good, By all that's good, no more, All that's

Figured bass notation: a, a, a, b, a, a, e, a

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good you have for- swore. To your pro- mised Em- pire fly, And let for-

Figured bass notation: a, b, a, e, b, a, e, r

35

Agneas

sa- ken Di- do dye. In spight of Jove's com- mand I'll

Dido 7

stay, Of- fend the Gods, and Love o- bey. No, faith- less man, thy course pur- sue, I'm now re-

40

solved as well as you. No Re- pen- tance shall re- claim The In- jur'd

Di- do's slight- ed Flame. For 'tis e- nough, what e'er you now de-

cree, That you had once a thought of leav- ing me.

Dido

Aeneas

A- way, a- way, a- way, a- way. No,

Let Jove say what he please, I'll stay. No, no, I'll stay, no, no, I'll stay,

no, no, no, no. A- way, a- way, a- way, a- way,

I'll stay, I'll stay, I'll stay, and Love o- bey. I'll stay, and Love o-

a- way, To Death I'll fly, if lon- ger you de- lay. A- way, a- way! But

bey, I'll stay, I'll stay and Love o- bey, and Love o- bey.

Death, a- las! I can- not shun, Death must come when he is gone.