

### 38. When I am laid in earth

# Henry Purcell

[25]

trou- ble in thy Breast,      Re- mem- ber me,      re- mem- ber me,      but

**BASSO CONTINUO PART:**

a	a	e	a	a	b	a	a	a	a	a	a
a	g	g	a	b	a	2	b	a	a	3	b
f	d	d	e	e	a	3	b	a	4	e	a
e	d	r	d	a	r	b	a	a	3	d	b

[30] [35]

ah! for- get my Fate. Re- mem- ber me, but ah! for- get my

[40]

Fate. Re- mem- ber me, re- mem- ber me, but ah! for- get my

BI

The piano part includes fingerings (1, 2, 3, 4) and pedaling. The vocal line ends with 'my'.

45

Ritornello

Measures 45-50 of the Ritornello section. The vocal line consists of sustained notes and short melodic fragments. The bass line provides harmonic support. The vocal part includes lyrics: "Fate. Re- mem- ber me, but ah! for- get my Fate." The bass line features a repeating pattern of eighth and sixteenth notes.

50

55

Measures 50-55 of the main section. The vocal line becomes more active, featuring eighth-note patterns and grace notes. The bass line continues its rhythmic pattern. Measure 55 concludes with a final note on the vocal line.