

## 39. With drooping wings

Henry Purcell

The musical score consists of eight staves of music for voices and instruments. The staves are arranged in two groups of four. The top group (measures 1-4) includes a soprano (treble clef), alto (C-clef), bass (F-clef), and tenor (B-flat-clef). The bottom group (measures 5-8) includes a soprano (treble clef), alto (C-clef), bass (F-clef), and tenor (B-flat-clef). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B-flat' symbol). The vocal parts sing in homophony, with the bass part providing harmonic support. The lyrics are as follows:

With droop- ing Wings ye Cu- pids come, with droop-  
 With droop- ing Wings ye Cu- pids come, with  
 With droop- ing Wings ye Cu- pids come,-

Below the music, there is a staff with a bass clef and a C-clef, followed by a series of note heads labeled with letters: 'a', 'b', 'a', 'd', 'a', 'd', 'a', 'b', 'a', 'b', 'a', 'd', 'a', 'r', 'd', 'a', 'r'. These likely represent a basso continuo or organ part.

5

ing Wings, with droop- ing Wings.,

ing Wings ye Cu- pids come, with

droop- ing, droop- ing Wings, with droop- ing Wings, with

with droop- ing Wings ye

1

$\begin{array}{ccccccccc} \text{g} & \text{g} & \text{d} & \text{d} & \text{b} & \text{a} & \text{d} & \text{b} \\ \text{e} & \text{e} & \text{e} & \text{e} & \text{r} & \text{a} & \text{d} & \text{r} \end{array}$

10

with droop-ing Wings ye Cu-pids come, And

droop-ing wings ye Cu-pids come, And

droop-ing Wings, with droop-ing Wings ye Cu-pids come,

Cu-pids come, you Cu-pids come,

||. a b e d a b || a a

The musical score consists of four staves of music in common time, key signature of one flat. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are integrated into the vocal parts. The vocal parts begin with "scatter Ros- ses," followed by "scat- ter, scat- ter" and "Ro- ses on her tomb." This pattern repeats with variations in the second and third staves, including "Tomb. Soft," and "And scat- ter, scat- ter" followed by "Ro- ses on her Tomb." The bass staff provides harmonic support with sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note chords. The vocal parts end with a final phrase involving eighth-note pairs and sixteenth-note chords, followed by a repeat sign and a bass note labeled 'a' under a brace.

15

Soft, Soft and Gen-tle, Soft, Soft,  
soft and Gen-tle as her Heart, Gen-tle as her Heart, Soft,  
Soft, Soft, Soft and Gen-tle as her Heart, Soft,  
Soft, Soft and Gen-tle, Soft, Soft, Soft,

1      ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘ ˘  
 a a a e | b a e a | r a e a | r b e r |  
 b b b e | r a e a | a e a e | r r e e |

20

Soft and Gen- tle as her Heart. keep here,

Soft and Gen- tle, Gen- tle as her Heart, Keep here,

Soft and Gen- tle as her heart, keep here,

Soft and Gen- tle as her here, keep here,

5

r	r	r	r	r	r	r	r
a	r	a	a	a	e	r	b
a	a	a	r	a	a	r	a
a	r	a	d	r	a	r	b
r	a	d	d	r	a	r	a

[25]

here your watch, keep here, here, keep here your Watch and nev-er, nev-er,

here your Watch, keep here, here, keep here your Watch and nev-er, nev-er

here your watch, keep here, here, keep here your watch and nev-er, nev-er.

keep your Watch, here, here, keep here our Watch and nev-er nev-er,

ā ā a ā ā a a b b d d

nev- er part, and nev- er, nev- er, nev- er, nev- er part. With droop- part.

nev- er part and nev- er, nev- er, nev- er, nev- er part

nev- er part, and nev- er, nev- er, nev- er, nev- er part With part.

nev- er part and nev- er, nev- er, nev- er, nev- er part. part.

*a a r r*      *a a a a*      *r a r*      *<sup>1</sup>a a*      *<sup>2</sup>a a*