

27. Two daughters of this aged stream

Henry Purcell

Andante

Two daughters of this aged stream are we, Two daughters of this aged stream are we, two daughters of this aged stream are we, two daughters of this aged stream are we, And both our sea-green locks have comb'd, and both our sea-green locks have comb'd, have comb'd for ye. locks have comb'd for ye, and both our sea-green locks have comb'd for ye.

5 10 15

BII

6 5

Come, come, come, come, bathe with us an hour or two, come, come,
 Come, come, bathe with us an hour or two, come, come,

The first system of music features two vocal staves and piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment includes chords and arpeggiated figures. The lyrics are: "Come, come, come, come, bathe with us an hour or two, come, come, Come, come, bathe with us an hour or two, come, come,". The system concludes with a double bar line and a repeat sign.

come, come, na- ked in, for we are so, What dan- ger,
 come, come, na- ked in, for we are so, What

The second system continues the vocal and piano parts. The lyrics are: "come, come, na- ked in, for we are so, What dan- ger, come, come, na- ked in, for we are so, What". The piano accompaniment features a steady bass line and chords. The system ends with a double bar line.

what dan- ger from a na- ked foe? Come, come,
 dan- ger from a na- ked foe? Come, come, come, come,

The third system continues the vocal and piano parts. The lyrics are: "what dan- ger from a na- ked foe? Come, come, dan- ger from a na- ked foe? Come, come, come, come,". The piano accompaniment includes a trill in the right hand. The system ends with a double bar line.

bathe with us, Come, come, bathe and share What plea- sures
 bathe with us, Come, come, bathe and share What plea- sures

The fourth system concludes the vocal and piano parts. The lyrics are: "bathe with us, Come, come, bathe and share What plea- sures bathe with us, Come, come, bathe and share What plea- sures". The piano accompaniment features a melodic line in the right hand and a bass line in the left. The system ends with a double bar line.

35

in the floods ap-pear. We'll beat the wa-ters till they bound,
 in the floods ap-pear. We'll beat the wa-ters till they bound, we'll

40

we'll beat the wa-ters till they bound, And cir-cle
 beat the wa-ters till they bound, And cir-cle

45

round, and cir-cle
 round, and cir-cle

round and cir-cle round.
 round, and cir-cle round.