

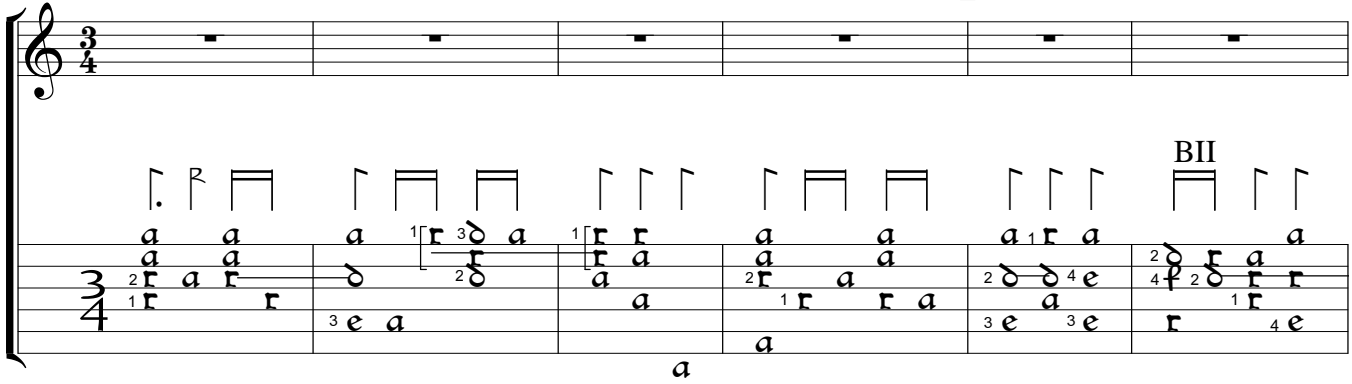
16. When I have often heard

Performance version

Henry Purcell

Cue: After 14: Ech'ing air, Meryl exits; Jennifer enters.

5



3/4

BII

a a a a a a a a a a a

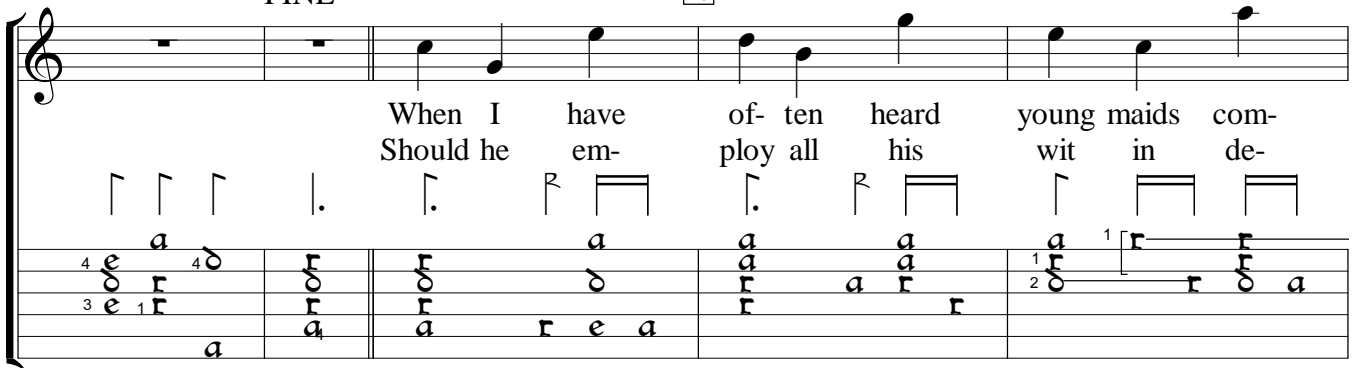
a a a a a a a a a a

3 e a a a a a a a a

a

FINE

10



3/4

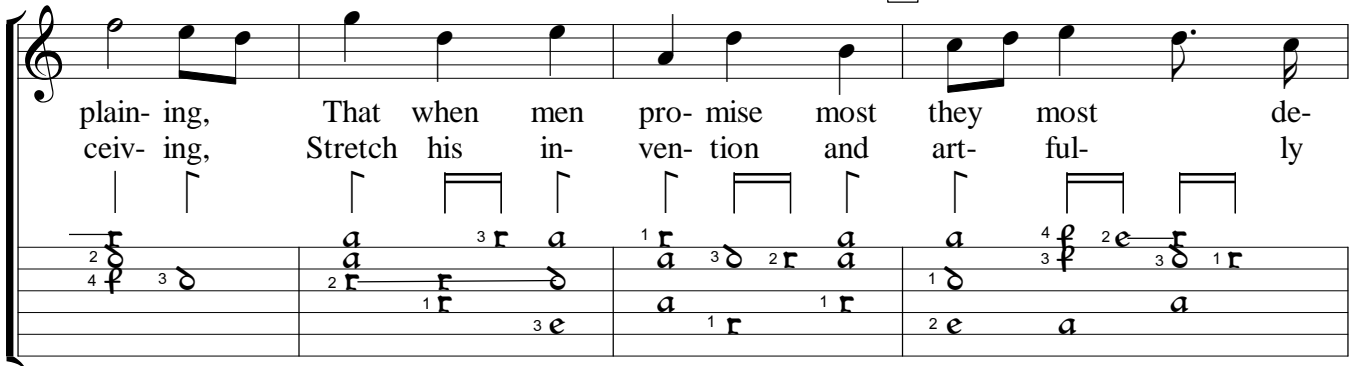
When I have of-ten heard young maids com-
Should he em- ploy all his wit in de-

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

15



3/4

plain- ing, That when men pro- mise most they most de-
ceiv- ing, Stretch his in- ven- tion and art- ful- ly

a a a a a a a a a a

a a a a a a a a a a

a a a a a a a a a a

ceive, Then I thought none of them wor- thy my
feign, I find such charms such true joy in be-

4 e a a 2 r a 3 d a a 4 e a a a r r
1 r r a 4 e 1 r a 1 r e a r r d a

20 gain- ing, And what they swore, I would nev- er be- lieve.
liev- ing. I'll have the plea- sure; let him have the pain.

r a a a r e a a e a
2 r 1 r a r e e a r a

a

25 But when so hum- bly, one made his ad- dress- es, With looks so
If he proves per- jur'd, I shall not be cheat- ed. He may de-

a a BII - - 3 d 2 r a
r d d a a r e r a a a
e a a r e e 1 r a 1 r
a a a b r e e 1 r a 2 d

a

30 soft, and with lan- guage so kind, I thought it sin to re-
ceive him- self, but nev- er me. 'Tis what I look for, and

BII - - a a 3 r a a a 1 r 3 d a
3 e e a a 2 r 4 e a a a a r
2 e e a a 1 b 1 r a r r 3 e a
a d a 1 r 1 r 3 e 2 r

a

35

40

fuse his ca- res- ses, Na- ture o'er- came, and I soon chang'd my mind.
 shan't be de- feat- ed, For I'll be as fal- sify and in- con- stant as he.

1 r r a a a 1 r a a a
 r a a r a a r r r r r
 a a 1 r r a 2 d d 4 e 4 f 2 d r r 4 e r 4 d r
 a a 3 e 3 e r 4 e e 1 r 3 e 1 r a
 a a

D.C al Fine (2nd time)