

17. If love's a sweet passion

Henry Purcell

1st violin

5

4 a 3 r a a 1 b e a a r a a r

3 2 r r 1 b 2 r a r d d a r a r

10

a d r a d a a r e e r b a a a b b a d a b b a

d a d a r r d r a r d r a d a

allegro

15

a r b b a d d b a b b a a

a r a d r d a a a a b a

20

d r d e a b r a d b a 4 d 2 r

d r d e a b r a d b a 1 r 3 d

Soprano

25

If love's a sweet pas-sion, why

r a a a a a 4 d 3 r a a 1 b e a

a a a a a a 2 r r 1 b 2 r a r

3 d a a r a a

allegro

30

does it tor- ment? If a bit- ter, oh tell me whence comes my con-

35

tent? Since I suf- fer with plea- sure, why should I com- plain, Or

40

grieve at my fate, when I know 'tis in vain? Yet so

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pleas- ing the pain is, so soft is the dart, That at

Chorus

once it both wounds me and tic- kles my heart. I press her hand

50

gent-ly, look lan-guish-ing down, And by pas-sion-ate

55

si-lence I make my love known. But oh! how I'm blest when so

60

kind she does prove, By some will-ing mis-take to dis-cov-er her

65

love. When in striv-ing to hide, she re-veals all her

70

flame, And our eyes tell each oth-er what nei-ther dares name.