

19. O let me weep

Henry Purcell

5

10

First system of the musical score. It consists of three staves: a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest for five measures, then enters with the lyrics "O, O let me, O, O". The lute line features a complex rhythmic pattern with many sixteenth notes and rests, including a section marked "BIII". The bass line provides a steady accompaniment.

Second system of the musical score. It consists of three staves: a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The vocal line continues with the lyrics "let me, let me weep!" followed by a rest, then "O, O let me, O,". The lute line continues with its intricate rhythmic accompaniment. The bass line remains consistent with the previous system.

Third system of the musical score. It consists of three staves: a vocal line in treble clef, a lute line in treble clef, and a bass line in bass clef. The vocal line concludes with the lyrics "O let me, let me weep! O, O, - O - let me for e- ver, e- ver weep, for e- - ver, for e- ver". The lute line continues with its rhythmic accompaniment, ending with a double bar line and a repeat sign. The bass line concludes the piece.

40

for e-ver, for e-ver weep!

45 50

My eyes no more, no more, no more, no more, no more, no more, shall wel-come

55 60 65

sleep; I'll

70

75

hide me, I'll hide me from the sight of day, and sigh, sigh, sigh my soul - a - way.

BII-----

80

85

O, O - let me, O O - let me, let me weep!

90

95

100

O, O - let me, O, O -

105

110

let me, let me weep! O, O - O - let me for e- ver, e- ver weep, for- e- - ver, for e- - ver, for

115

120

e- - ver, for e- - - ver - weep!

125

130

He's gone, he's gone, he's gone, his loss - - de- - plore; he's gone, he's gone, he's gone, his loss - - de- - plore, and I shall

135 140

ne- ver, ne- ver, ne- ver, ne- ver, ne- ver see him more; I shall ne- ver, ne- ver,

145 150

ne- ver see - him more, shall ne- ver, ne- ver, ne- ver see him more; I shall ne- ver, shall

155

ne- ver, shall ne- ver, shall ne- ver see him more.