

21. Dance for Chinese Man and Woman Henry Purcell

The musical score consists of five staves of music, each with a vocal line and a harmonic or rhythmic accompaniment. The vocal parts are written in a treble clef staff. The harmonic parts are indicated by vertical strokes (rhythms) and horizontal strokes (harmonics) on the staves below. The lyrics, written in Chinese characters, are placed under the vocal line. The score is divided into measures by vertical bar lines and includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 65, [16]) and section markers (BII).

Measure 5:

3 4
aaa | rrr | aa | dd | ee | aar | e | rr | aaa | rrr |

Measure 10:

aa | aa | aa | dd | dd | a | d d d | aa | aa | dd | aa |

Measure 15:

aa | aa | aa | dd | aa | a a | dd | dd | aa | aa | dd |

Measure 20:

aa | aa | aa | dd | aa | a a | dd | dd | aa | aa | dd |

Measure 25:

aa | aa | aa | dd | aa | a a | dd | dd | aa | aa | dd |

Measure 30:

aa | aa | aa | dd | aa | a a | dd | dd | aa | aa | dd |

Measure 35:

BII
aa | aaa | dd | a |

Measure 40:

BII -
aa | aaa | dd | a |

Measure 45:

aa | aaa | dd | a |

Measure 65:

aa | dd | a |

[16]:

aa | dd | a |

70

75

80

85 BII -

90 $\equiv a$

95

BII -

100

105 $\equiv a$

110