

24. Hark! The Ecch'ing Air

Henry Purcell

The musical score is written in common time (C) and consists of four systems. Each system includes a vocal line (treble clef) and a lute accompaniment (bass clef). The lyrics are: "Hark! Hark! The ech'ing air a tri-umph sings, Hark! The ech'ing air a tri-umph sings, a tri-umph, a tri-umph, a tri-". The lute part features complex rhythmic patterns, including triplets and sixteenth-note runs. The score includes performance markings such as "all" and a measure number "10".

- - - - -umph, tri-umph sings, - - - - - a tri-

Figured bass: a e a a a e a a a e 2r 1r r a 2d e r a

Figured bass: r a r a 3 e r a a

Measure 15

- - - - -umph sings. sings. And all - - a-

Figured bass: f a a a a 3e 1a a a a 2a a a a a

Figured bass: r a a a r a r a r a a a a a a

Figured bass: a r a a a r r r a a e e r a a

round, and all - - a- round pleas'd - - - - Cu- pids clap their wings, clap, clap,

Figured bass: 2r a r a a a 4d 1r a 4d 2r r a a r a

Figured bass: 3d a r a 2d r 3d 1r a 3e 1r a a

Figured bass: a e r r a a a a e r a a

Measure 20

clap, clap their wings, pleas'd - - - - Cu- pids clap their

Figured bass: a e r 3g 3r 2g 4g r 1b 3 4d 1r 1b

Figured bass: r a r a r a r a r a r a

Figured bass: 1e e a 1r a a a

25

wings; And all - - a- round, and all - - a- round, pleas'd - - -

BII - - -

3 r a a a 4e 1r a

3e r 1b 2r 2 a a a 2 2 3 1r 2 2 4 2 r 3

r 2r e 1r a

- - - - - Cu- pids clap, clap, clap, clap, clap their wings, clap, clap,

BII - - - BII - - -

4 4 a BII - - - 2r a

3 3 1b 4 r a 4 r r r 2 r a

2 2 1r a 3e r a 1r 3e r 3e r 3e 1b

clap, clap, clap, clap, clap their wings, pleas'd - - -

a a a 4 f 1 r a 4 e 3 f 2 3 f B 2 f e

2 r 1r 3e a a 1r a 1e r a 1e r a

a 3e a a 1e r a 1e r a

30

- - - - - Cu- pids clap their wings. And all - - a- wings.

2 r a a f f e 1 f a a 2 r a 2 f

1 r r a e a a r a a 1r a 2r 2 f

a a a a

1 2

1 2

a a a