

25. Ye gentle spirits of the air

Henry Purcell

Ye gen- tle spi-rits of the air,

Lute tablature: R.R.R.R.R.R.R.R.R.R.R.R.R.R.R. | | | | | | | | | | | | |

4 a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e a e

4 r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e

ye gen- tle spi-rits of the air ap-pear, ap-pear,

Lute tablature: R.R.R.R.R.R.R.R.R.R.R.R.R.R.R. | | | | | | | | | | | | |

r r a

a a r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e r e

r r r r b r a

ap-pear, ap-pear; Pre- pare, pre- pare

Lute tablature: R.R.R.R.R.R.R.R.R.R.R.R.R.R.R. | | | | | | | | | | | | |

a a

e a r r a

a a e a

a |||

pre- pare pre- pare and

$\delta \delta b \delta a \delta b \delta \delta a b a a r a$
 a
 $a r a r a e r e a r a \delta r \delta a r r$
 a

join your ten- der voi- ces here, ap- pear, ap- pear, ap- pear, ap- pear,

$\delta \delta a$
 $\delta \delta a$
 δa
 a
 a
 $a e a$
 r

pre- pare pre- pare, pre- pare and

$a a r f f f \delta f$
 $a a a e a$
 r
 $f e a$
 $a r r r a$
 $a a a a a$
 $r a r a r a$
 $e r e r e a r a r a$
 $\delta \delta a a \delta$

FINE

join your ten- der voi- ces here. Catch,

.	a	e	a	a	a	a	a	a	a	a	a	a	a	a	a
b		e	a	a	a	a	a	a	a	a	a	a	a	a	a
a		e	e	a	a	a	a	a	a	a	a	a	a	a	a

catch and re- peat, re- peat, re- peat, re- peat, re- peat the trem-

t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t
t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t
t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t

blingsounds, re- peat, re- peat the trem-

t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t
t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t
t	t	t	t	t	t	t	t	t	t	t	t	t	t	t	t

blingsounds a- new, Soft, soft, soft

a a r e a r h g h k l r h g h k l n d k h g h a r r
 r e e p a e t r o f h n r o f h n n n m h h h a r r
 r e e r e e r b r r d a r a r a r a r a r r b

as her sighs and sweet as pear-ly dew, and sweet

r a r e b r r r r b b r r r o r r r r r r
 a r d r e r r r o r r r r r r r r r r r r
 a e r e a r e a r e a r e r e a r

as pear-ly dew. Run,

b b r r e r r b r r r r r g r a o o r r
 r r a r r r o o r r r r r r r r r r r r r r
 e a a r e e r a r e h r e a r e r o o r r

run new di- vi- sions, run new di- vi- sions, and such mea- sure keep, As

Figured bass notation for the first system includes: h d kh g, r r h r a, ph f, k lk hf er, ef f e f a, r r, a a h d, a r ar, o, ob a, r ar a, re r, a, a.

when you lull, you lull the God of Love a- sleep, as

Figured bass notation for the second system includes: f a r d, r a, d r d, d r d, a r d a, d r, d, d, a a a, a a a, a a r a, r a, a a h r e, f a, r a, e e e, e e, e e, a a.

when you lull, you lull the God of Love a- sleep. DC al FINE

Figured bass notation for the third system includes: r. r. r. r. r. r., r. r. r. r. r. r., r. r. r. r. r. r., r. r. r. r. r. r., r. r. r. r. r. r., r. r. r. r. r. r., a a a, d a d a, a a a r a, d a r a d, d r, d, a a a, a r a, e.