

25. Ye gentle spirits of the air

Edited version

Henry Purcell

5

Ye gen- tle spi-rits of the air,

R.R.F. R.R.R. R.R.F. R.R.R. R

4 a e a b a a d r a r a d a r r a r a d a r a d

4 r e r e a r e r r a r e r e f e f e a e r e r e

10

ye gen- tle spi-rits of the air ap-pear, ap-pear,

R.R.F. R.R.R. R R.R.F. R R R | R R R | R R R | R R R | R R R | R

r r a d r a r d a r a r a b e r a a r r a a r

a a r e r r a r e r e f e f e a b e a a a b r

r r a d r r b r a

15

ap-pear, ap-pear; Pre- pare, pre- pare

R.R.F. R R.R.F. F.F. F.F. R |

a d a r f r a a a r a

d a a a r a o a a a o a r a

ea r r a e a r a ||

pre- pare pre- pare and

Figured bass notation: $\delta \delta b \delta a \delta b \delta \delta a b \delta a a a a \delta a r a e r e a r a \delta r \delta a r r$

Tablature: $a \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r$

Allegro $\text{a} \parallel$

20

join your ten- der voi- ces here, ap- pear, ap- pear, ap- pear, ap- pear,

Figured bass notation: $\delta \delta b \delta a \delta b \delta \delta a b \delta a a a a \delta a r a e r e a r a \delta r \delta a r r$

Tablature: $a \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r$

Allegro $\text{a} \parallel$

25

pre- pare pre- pare, pre- pare

Figured bass notation: $\delta \delta b \delta a \delta b \delta \delta a b \delta a a a a \delta a r a e r e a r a \delta r \delta a r r$

Tablature: $a \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r \quad a \quad r$

Allegro $\text{a} \parallel$

FIN 30

and join your ten- der voi- ces here.

Tablature: $\delta \delta a a \delta$ | $b a$ | $e e a e a$ | $a a$ | $a e a$ | $3 a e a$

Lyrics: $r e r e a r r a r a$ | | | | a | r | $e e e$ | $a e a$ | $a a$ | $3 a e a$

Time signature: $\frac{3}{4}$

35 40

Catch, catch and re-peat, re-peat, re-peat, re-peat, re-peat the

Tablature: $a a$ | $a r r$ | $a \delta$ | $\delta \delta r r r$ | $a a \delta$ | $r a r$ | $a a e$ | e

Lyrics: $r a a$ | $e a b e a$ | a | $a a \delta r r r$ | $a a \delta r a r$ | $a a e e$ | e

Time signature: $\frac{3}{4}$

45 50

trem- blingsounds, re-peat, re-peat the trem-

Tablature: $a a$ | $a r$ | δr | $a r r$ | $r a \delta$ | $\delta r a$ | r | $r \delta$ | $r a$

Lyrics: $r a a$ | $a r$ | $\delta r a$ | $a a a$ | $a a a$ | r | $r r$ | $r a$

Time signature: $\frac{3}{4}$

55

60

blingsounds a- new,

65

70

Soft, soft, soft as her sighs and sweet as pear-ly

75

80

dew, and sweet as pear-ly dew. Run,

85

run new di- vi- sions, run new di-

Figured Bass:

90 95

vi- sions, and such mea- sure keep, As when you lull, you lull the God of Love a- sleep,

Figured Bass:

100 105 DC al FINE

as when you lull, you lull the God of Love a- sleep.

Figured Bass: