

Curtain Tune on a Ground

Henry Purcell

5

1

2

aa	a r	r a	aa a	a e	aa	a r	r a	a e	a ad
aa	b	a	a a	b a	bb	b	a a	b a	b aa
3	r r	da	e	r	ar	r r	da	e	r r
a	r	da	e	r	ar	r r	da	e	r r
				a					a

10

15

a a r	r r a	a dr	da	a ar	r r a	a dr	da	a a
da	e e a	fa	b	da	e e a	fa	b	da a
da	e e a	r	rar	a	r r	da	e e a	r
			a					a
			a					a

20

25

Musical score for measures 20-25, featuring four staves: two treble clefs and two bass clefs. The notation includes rhythmic patterns and melodic lines. Below the staves is a table of rhythmic notation.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

a ea e a e r a e a a a a r r a e a e a a a a ar
af b a ba ba b b a a a ea e af b a ba ba b b a a d d d
r r a r a r r r da e r r a r r r da e

a a

30

Musical score for measures 30-35, featuring four staves: two treble clefs and two bass clefs. The notation includes rhythmic patterns and melodic lines. Below the staves is a table of rhythmic notation.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

♩ ♩

♩ ♩

♩ ♩

♩ ♩

35

Musical score for measures 35-44. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (alto and bass clef). The score includes melodic lines and chordal accompaniment. A keyboard reduction is provided below the piano staves, with notes labeled with letters 'a', 'r', 'e', 'f', 'b', and 'delta' (δ). Measure numbers 35 and 40 are indicated in boxes at the top.

45

Musical score for measures 45-54. It features four staves: two vocal staves (treble clef) and two piano accompaniment staves (alto and bass clef). The score includes melodic lines and chordal accompaniment. A keyboard reduction is provided below the piano staves, with notes labeled with letters 'a', 'r', 'e', 'f', 'b', and 'delta' (δ). Measure number 45 is indicated in a box at the top.

50

55

a a a ðra r ðr a a raa a ba arðff r ðr a ar a a

b b ð ðð aeae a a a a e a ba arðff aeae a a eae a a a

r r ð ðð e a r r ar r ð ðg a a fa b ðb b b r r

a r ða e a r rar a r ða e a r rar a r

a a

60

65

r r ra ra a

ð ðð a a e a a ð r a a a a b a r r ð a a a a a a a a a

ð a e e a r rar rar rar rar a a r rar rar rar rar r rar rar rar rar

a r ða e a r rar a r ða e a r rar a r ða e a r rar a r ða e

a a

70 75

The musical score for measures 70-75 consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the staves is a complex system of rhythmic notation, including vertical stems and beams, with letters 'r', 'a', and 'e' placed below them to indicate specific rhythmic values. The letters are arranged in a grid-like fashion, with some letters appearing in pairs or groups.

80

The musical score for measures 80-85 consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the staves is a complex system of rhythmic notation, including vertical stems and beams, with letters 'a', 'b', 'r', and 'e' placed below them to indicate specific rhythmic values. The letters are arranged in a grid-like fashion, with some letters appearing in pairs or groups.