

Chacony

Henry Purcell

Violin 1

Violin 2

Viola

Cello

Archlute

5

10

15

60

a 1 r a a a a b a a a e a a
 e e 2 a a r r a b a e b b
 e e 4 r r a r r
 a e e a a a
 a a

65

| . | . | . | . | . | .

85 90

a a a a a a
 b b a b a e a a
 a a r a

a

B 95

B
 B
 B
 B

a a a a a a
 b b a b a e a a
 a a r a

130

r a a a a r a a r d d a r a r a
 a a g a a b r e a b d a a b a a a
 e e a a r a r r b b r d
 a a

135 140

a a a a a a r a r a r a d d 4 d r r r
 b b a a a b b a a b b a a 1 b b a a
 r r r a a r a a 3 b b a a
 e e a a a a

145

Musical score for measures 145-149. The score includes four staves: two treble clefs, one alto clef, and one bass clef. Below the staves is a tablature system with three lines of notes and rhythmic flags. The notes are labeled with letters 'a', 'b', 'e', 'r', and 'g'. There are double bar lines with repeat signs under the first and second measures of the tablature.

150

Musical score for measures 150-154. The score includes four staves: two treble clefs, one alto clef, and one bass clef. Below the staves is a tablature system with three lines of notes and rhythmic flags. The notes are labeled with letters 'a', 'b', 'e', 'r', and 'g'. There are double bar lines with repeat signs under the second and fourth measures of the tablature.