

11. Psalm 11

Matthäus Reymann

First system of musical notation, measures 1-8. The notation is in a mensural style with a common time signature. It features three staves: a vocal line with lyrics, a lute line with tablature, and a basso continuo line with letters. Measure 5 is marked with a box containing the number 5.

Second system of musical notation, measures 9-16. The notation continues with three staves and a common time signature. Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15.

Third system of musical notation, measures 17-26. The notation continues with three staves and a common time signature. Measure 20 is marked with a box containing the number 20, and measure 25 is marked with a box containing the number 25. The system concludes with a double bar line and a fermata symbol.

Variatio

Variatio section, measures 27-32. The notation features three staves with a common time signature. The first staff has a 'V' marking above it. Measure 30 is marked with a box containing the number 30.

Continuation of the Variatio section, measures 33-36. The notation features three staves with a common time signature. It includes 'V' markings above the first staff.

35

r	a r ð a r ð r a	ð r a a ð r	a r ð r e f e r	a
e	a	a	a	a
r	a	a	a	a

40

ð a r ð a ð	ð a r ð a r e f	e r a r e f e f	h
a	a	r	i
r	a r a a	a a r e a	r

45

a ð r ð a r e a h e	f e r e f r ð r a ð a r ð
r	a e a

r ð a r ð a ð r a r ð r	ð	r a r ð a r a r a ð a ð
a r r a a	a	a a r

a

50

r ð r a ð r a ð	r ð a r ð r ð a r ð	ð r a ð a r ð r
r	a	a

a

55

r g h e g r	a r ð a a r e f e r ð	a r ð a	a
ð h e g ð	a	ð a r e f e r e f r e	a
r e a r e r	r a	a r r	r

a