

151. Decem praecepta

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The first system of musical notation consists of two staves. The upper staff contains a sequence of notes with rhythmic flags above them. A box with the number '5' is placed above the fifth measure. The lower staff contains a sequence of notes, with a box with the number '10' placed above the tenth measure. The notes are primarily 'a', 'r', and 'd'.

Variatio

The first variation consists of two staves. The upper staff has a box with the number '15' above the fifteenth measure. The lower staff has a box with the number '1)' below the fifteenth measure. The notation includes various note values and rests.

The second variation consists of two staves. The upper staff has a box with the number '20' above the twentieth measure. The lower staff has a box with the number '2)' below the twentieth measure. The notation includes various note values and rests.

The third variation consists of two staves. The lower staff has a box with the number 'a' below the twentieth measure and another box with the number 'a' below the twenty-fifth measure. The notation includes various note values and rests.

The fourth variation consists of two staves. The upper staff has a box with the number '25' above the twenty-fifth measure. The lower staff has a box with the number 'a' below the twenty-fifth measure. The notation includes various note values and rests.

1) Missing note supplied by by editor.

2) a deleted from 5th course, here.