

35. Pungente dardo

(Jacquet de Berchem)

Anonymous

- 1) d in orig.
- 2) From this point until bar 28 it's hard to distinguish faded notes and rhythm flags from intentionally blotted out ones. I have made my best guess. You will have to consult the original document to make your own decisions.
- 3) Note added by editor.
- 4) e in orig.