

# 2. Ricercar 2

(Francesco da Milano)

Giovanni M. da Crema

The musical score is presented in a system of three staves. The top staff shows rhythmic notation with vertical lines and flags, and includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The middle and bottom staves show lute tablature with letters 'a', 'b', and 'r' on a six-line staff. The piece concludes with a final cadence symbol.

- 1) Note one course higher in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one position to left in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag one position to left in orig.
- 6) c in orig.
- 7) Note one course higher in orig.